

Entertainment WEEKLY

JANUARY 17, 2014 • #1294

2014 PREVIEW

99 MOVIES,
TV SHOWS,
ALBUMS
AND BOOKS
TO DIE FOR

Gone Girl's
Rosamund Pike
and Ben Affleck

Photographed
for EW by
David Fincher

EXCLUSIVE

GONE GIRL

**BEN AFFLECK & Director
DAVID FINCHER** on
Bringing the Runaway
Best-Seller to the Screen



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COVER:
GONE GIRL

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SPIDEY RIDE-ALONG
Andrew Garfield returns as your friendly neighborhood webslinger in *The Amazing Spider-Man 2*, due May 2

ON THE COVER

Rosamund Pike and Ben Affleck photographed exclusively for EW by David Fincher on Dec. 14, 2013, in Los Angeles

Features

➔ **COVER *Gone Girl*** David Fincher brings the best-seller to the screen, with Ben Affleck as the husband who either lost his wife—or killed her.

BY STEPHAN LEE

➔ **2014 Preview** It's shaping up to be an epic year in pop culture, from X-Men to *Outlander* and Miley to Moses. Here's your guide to 99 of the coolest new things in movies, TV, music, and books.

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→ TV

Girls hits the reset button in season 3; MTV's *Real World: Ex-Plosion*; Q&A with *Enlisted*'s Chris Lowell

→ What to Watch on TV

→ Music

Bruce Springsteen's got *High Hopes*; A Great Big World break out; singles from Drake and Lea Michele...

→ Books

Adam Sternbergh's debut mystery novel, *Shovel Ready*; Rosemary Mahoney; April Smith...

TV

Lena Dunham finds the lighter side (no, really) in the new season of *Girls*

Digital Bonus Content

ENTERTAINMENT WEEKLY / JANUARY 17, 2014



TAP ANY IMAGE TO GO DIRECTLY TO THAT STORY OR SECTION



COVER STORY 2014 Preview

Enjoy bonus photos exclusive to tablet readers from *RoboCop* (above), *X-Men: Days of Future Past*, *The Amazing Spider-Man 2*, *The Fault in Our Stars*, *Edge of Tomorrow*, and much more.



MOVIE REVIEWS

Watch trailers from this week's films: *Lone Survivor* (above), *Tim's Vermeer*, and *The Past*.



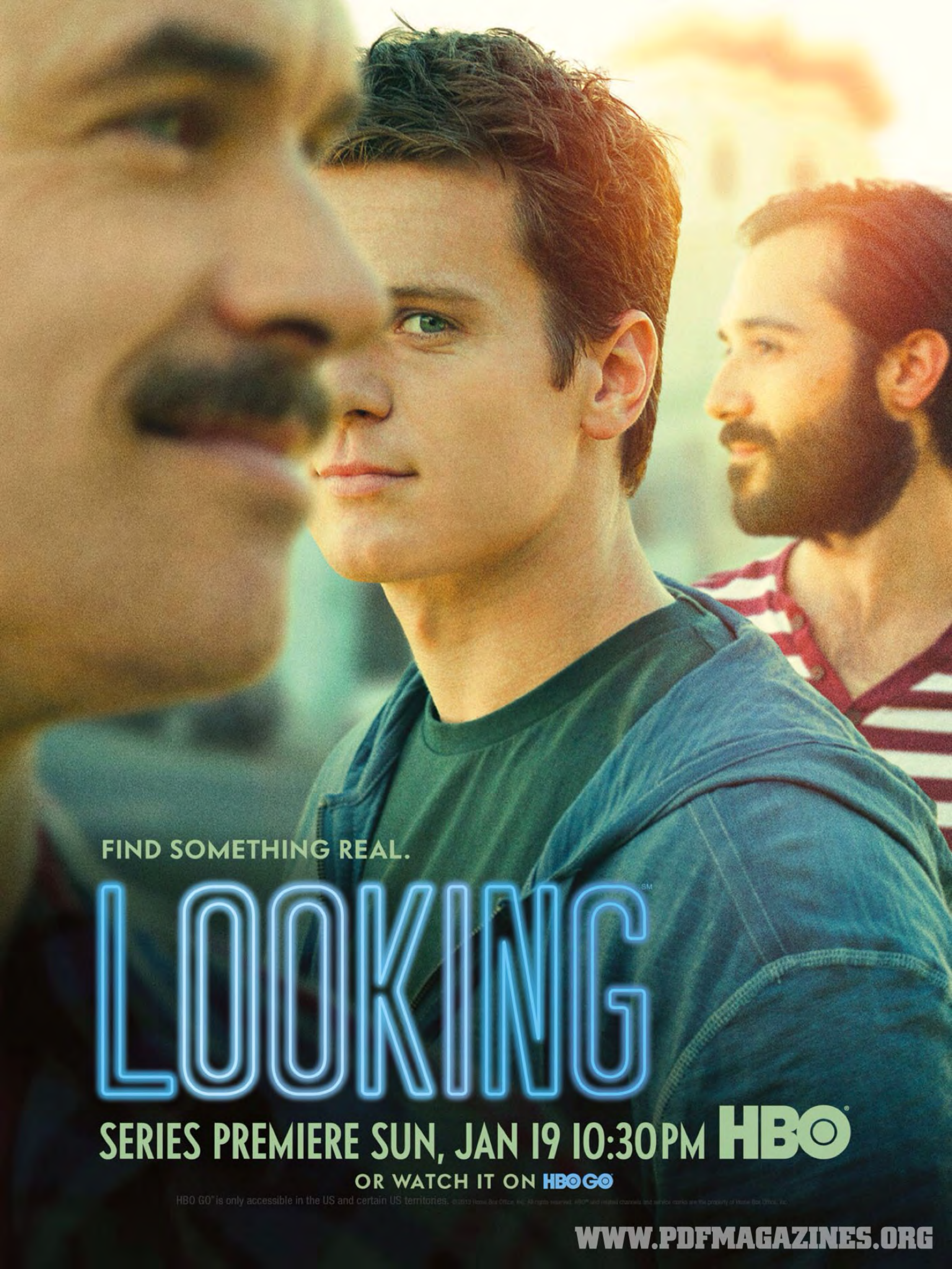
MUSIC REVIEWS

Sample Lea Michele's "Battlefield" and a selection of songs on *Revolution* star Elizabeth Mitchell's iPod.



EW FLASHBACK

Green Card's Andie MacDowell talked about her wild side (Table dancing! Underwear flashing!) with EW in 1991.

A promotional image for the TV series 'Looking'. It features three men in a crowd, looking off to the side. The man in the foreground is slightly out of focus, while the man in the middle is in sharp focus, looking towards the right. The man in the background is also looking right. The lighting is warm and golden, suggesting a sunset or sunrise. The overall mood is contemplative and romantic.

FIND SOMETHING REAL.

LOOKINGSM

SERIES PREMIERE SUN, JAN 19 10:30PM **HBO**

OR WATCH IT ON **HBO GO**

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FEEDBACK

WRITE TO US! → EW_LETTERS@EW.COM



Top of the Heap

When I receive EW on Fridays, it is one of life's simple pleasures. I recline in my favorite chair and relish each page. Obviously, artistic taste is subjective, and when I read the top 10 albums of the year (#1289), with **Kanye West** at No. 1 and **Miley Cyrus** at No. 3, I wasn't sure whether to laugh at the absurdity or hurl myself off a precipice. Of course, now I see your brilliance, EW. You were saving the best for last. Your review of **Morrissey's** autobiography (Books) was spot-on and much deserved for a true artist, one who changed the face of "alternative" music. I can rest easier now, friends. Viva Morrissey!

TIM FOLEY
Cincinnati

My best-of-the-year lists would have more projects like **Thor: The Dark World**, **Catching Fire**, **Sleepy Hollow**, and **Arrow**, and fewer projects that seem like they'd simply be too painful to sit through to enjoy. **12 Years a Slave** and **American Horror Story** may be great art, but I avoid them because they don't look like they'd be any fun at all. Your magazine is, after all, called ENTERTAINMENT WEEKLY—I guess I look for a bit more fun in my entertainment.

JON ALLANSON
Coplay, Pa.

Why weren't Donna Tartt's **The Goldfinch** and Elizabeth Gilbert's **The Signature of All Things** on the list of the best fiction of the year? Both of these books were masterfully written, and each was such a unique story with fascinating characters. As much as I enjoyed Meg Wolitzer's **The Interestings**, it doesn't hold a candle to the other two.

SHARON GREENTHAL
Los Alamitos, Calif.

Big ups for putting two massive dance tracks on your list of **2013's best singles**. Seeing disco ("Get Lucky") and house ("When a Fire Starts to Burn") included alongside other styles of current music made me smile.

MATT FRANCO
Los Angeles



FEEDBACK ABOUT
EW ON THE TABLET?
TAP TO SEND US AN EMAIL

SCROLL



FEEDBACK

Readers' Choice: Best Film of 2013

The critics have already spoken—make way for the fans! In an EW.com poll, readers gave top honors to some of the usual suspects, but there were at least a few left-of-center contenders.

Gravity 28%

It was the only film that truly felt like a new cinematic experience. It was gripping for the entirety of its run time, plus there was an emotional core that made it more than just a visual feast.

—JAYYDEE92



American Hustle 16%

The direction, performances, period detail, and soundtrack were all phenomenal. —MIKE

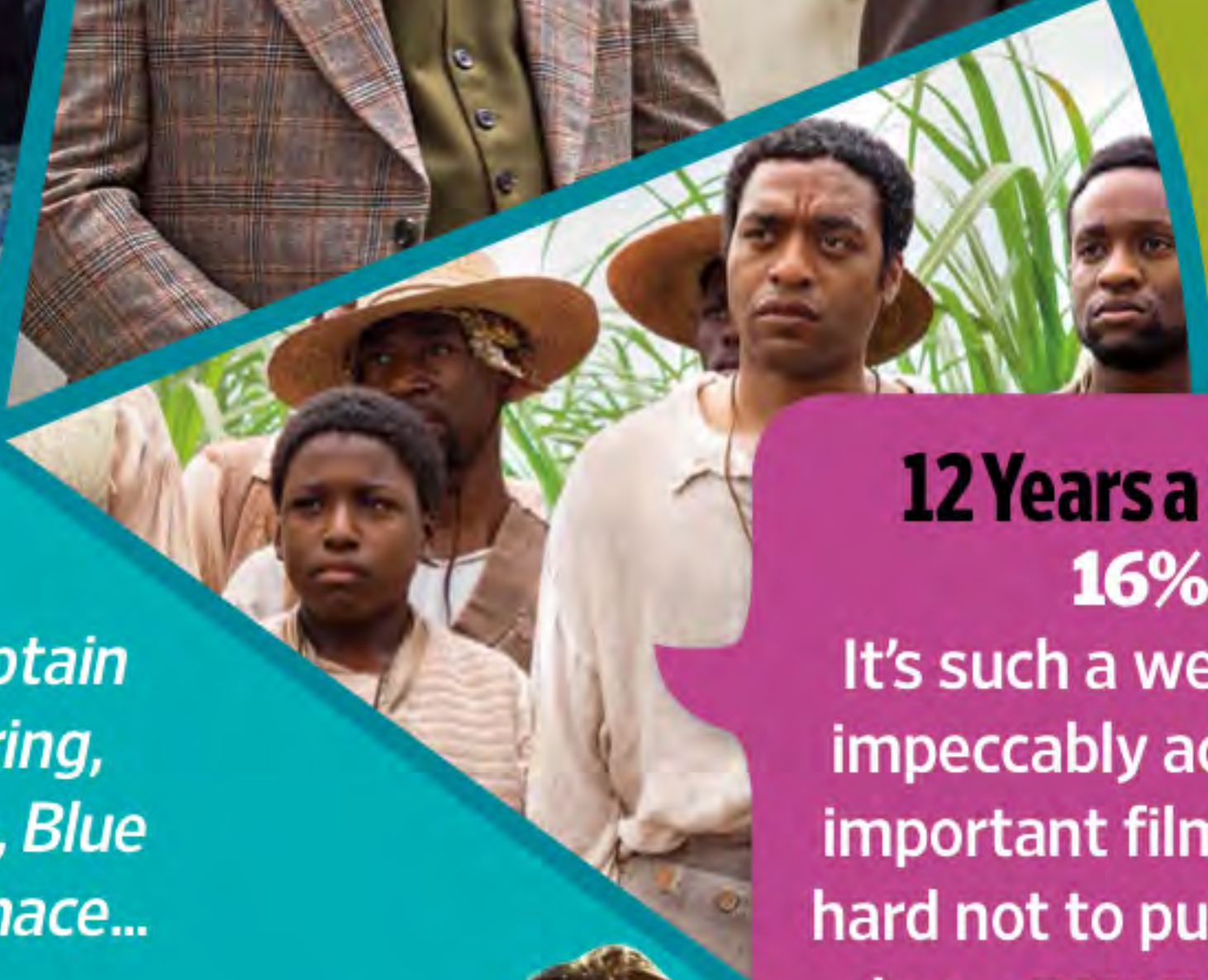


Other 40%

Including *World War Z*, *Prisoners*, *Captain Phillips*, *Before Midnight*, *The Conjuring*, *Inside Llewyn Davis*, *Fruitvale Station*, *Blue Jasmine*, *Enough Said*, *Out of the Furnace*...

12 Years a Slave 16%

It's such a well-made, impeccably acted, and important film that it's hard not to put it at the top. —TOMCIORCIARI



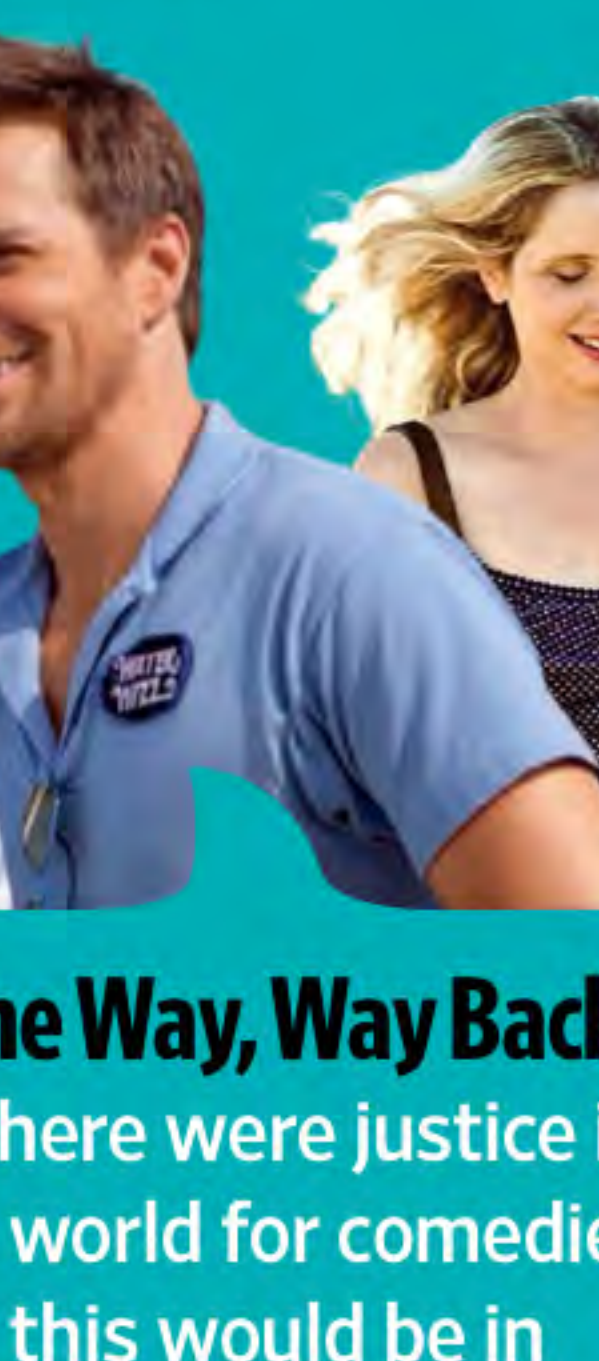
The World's End

Edgar Wright will get the respect he deserves... one day. —JAY H.



The Way, Way Back

If there were justice in the world for comedies, this would be in consideration for an Oscar. —JILLY



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The Week's Best SOUND BITES

TAP EACH
FACE
FOR THE
SOUND BITE



MEYERS: MIKE COPPOLA/GETTY IMAGES; *THE SIMPSONS*: FOX; CUOCO: CBS; BEYONCE: KEVIN MAZUR/GETTY IMAGES; BROWN: CHRIS HASTON/NBC; SMITH: CARNIVAL FILM & TELEVISION LIMITED 2012 FOR *MASTERPIECE*; KE\$HA: ETHAN MILLER/GETTY IMAGES; MILLER: PATRICK HARBRON/CBS; ROBERTS: CLAIRE FOLGER

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MUST LIST

Woody Harrelson and Matthew McConaughey enter the heart of darkness on *True Detective*



1

TRUE DETECTIVE Woody Harrelson and Matthew McConaughey are deadly serious as Louisiana detectives on the hunt for a ritualistic serial killer in a mesmerizing anthology series that's harboring more than a touch of evil. (*HBO, Sundays, 9 p.m.*)

JAMES BRIDGES (2)

MUST LIST



2. LUCINDA WILLIAMS reissue A big ol' passionate kiss to fans, the singer's out-of-print 1988 self-titled breakthrough album basks in the light again, with a remastered original plus a bonus disc of previously unreleased live tracks.



4. SHORT TERM 12, DVD and download We suspect you missed the arresting drama in theaters, so here's your chance to catch Brie Larson's spellbinding turn as the beautiful mess running a shelter for troubled teens. (Rated R)

3. U.S. FIGURE SKATING CHAMPIONSHIPS The Sochi Olympics are less than a month away, so brush up on those flips, loops, and salchows at this winter warm-up for the biggest U.S. stars, like dynamic medal hopeful Ashley Wagner. (NBC, finals on Jan. 11 and 12)



MUST LIST



5. SHERLOCK Benedict Cumberbatch's sociopathic sleuth returns for season 3 on Jan. 19 to explain how he faked his own death, deal with a London-threatening terrorist plot, and provide a great excuse to rewatch the previous two seasons on iTunes or Netflix. (PBS, Sundays, 9:58 p.m.)



7. THE PAST This entrancing Iranian domestic drama from the director of *A Separation* somehow didn't make the Oscar foreign-language short list. But we know you're not going to snub it the way the Academy did. (Rated PG-13)



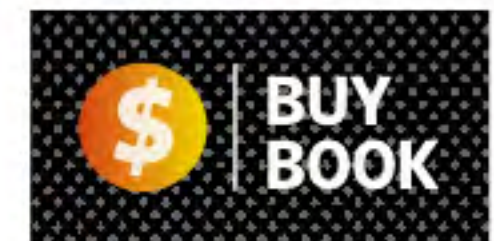
AND I'LL SCRATCH YOURS compilation

In 2010 Peter Gabriel released *Scratch My Back*, on which he covered a murderers' row of artists including Bon Iver, Arcade Fire, and Paul Simon. Now they generously (for us) return the favor with glorious renditions of such Gabriel classics as "Solsbury Hill" and "Biko."

MUST LIST



8. MILIUS John Milius became a gonzo legend after co-writing *Dirty Harry* and *Apocalypse Now* and directing *Conan the Barbarian*. This terrific documentary charts his swashbuckling life, radical politics, and legion of admirers like Steven Spielberg and Oliver Stone. (EPIX, Jan. 11, 8 p.m.)



9. A STAR FOR MRS. BLAKE, by April Smith A poignant novel about a wistful journey, *Mrs. Blake* takes inspiration from a neglected moment in U.S. history as it follows five mothers on a trip to France to finally see the graves of their sons who died in World War I.



10. YEAH! MOVIE app

Perhaps the only time we've really loved a know-it-all: The fact-filled interactive iPad app seamlessly incorporates filmmaker interviews, trivia, and quizzes into the streaming experience, giving us yet another reason to rent and watch old favorites like *Scream*, the 1978 *Superman*, and *Kill Bill—Vol. 1*.

YEAH! EXTRAS +

< PREVIOUS

NEXT >

All told, the Bride kills around 60 of the Crazy 88s in this scene. We assume the other 28 wisely called in sick.

THEY WILL NEVER LET GO.

KEVIN BACON

THE FOLLOWING

SPECIAL PREVIEW
SUN JAN 19
MONDAYS 9/8c

FOX

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HONORING ROCK & ROLL LEGEND
PHIL EVERLY, TAP HERE

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NEWS NOTES

And



★ PRIZE FIGHTER ★

And the Nominees Will Be...

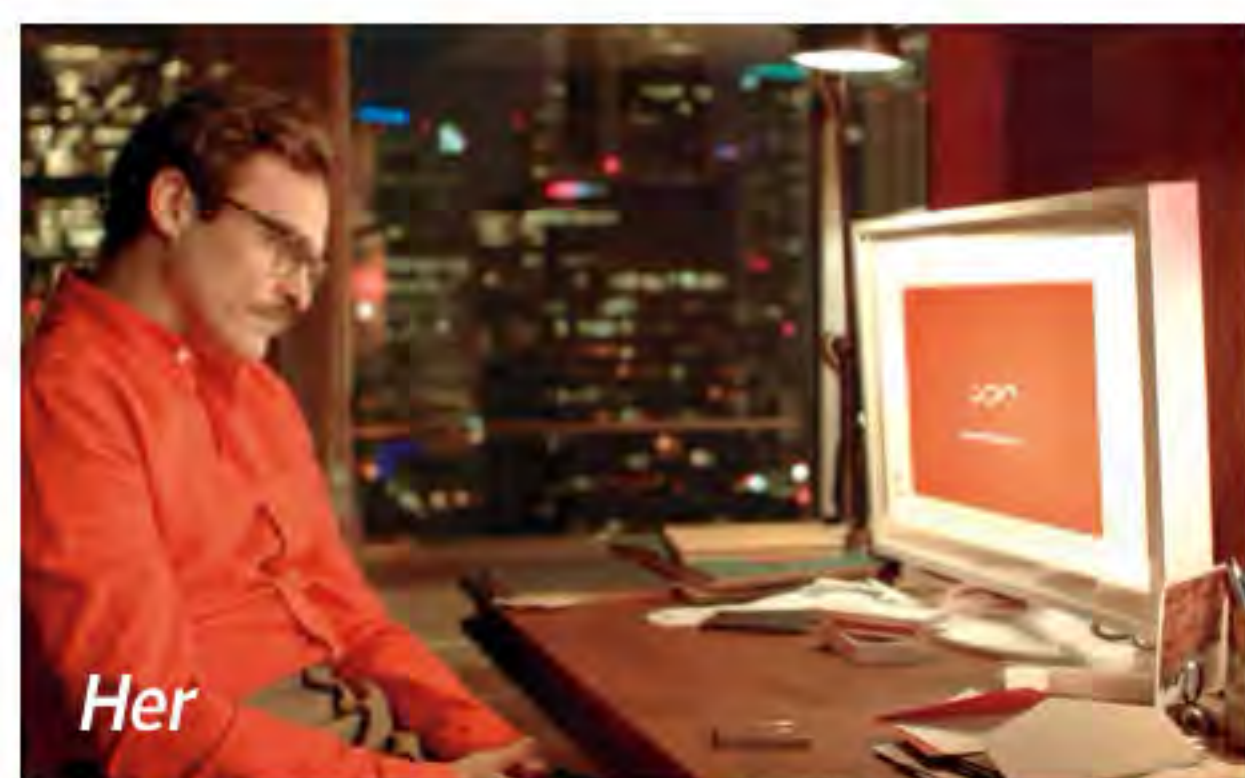
From locks to long shots, our Oscar guru predicts who will get good news from the Academy on Jan. 16.

BY ANTHONY BREZNICAN

BEST PICTURE



Nebraska



Her



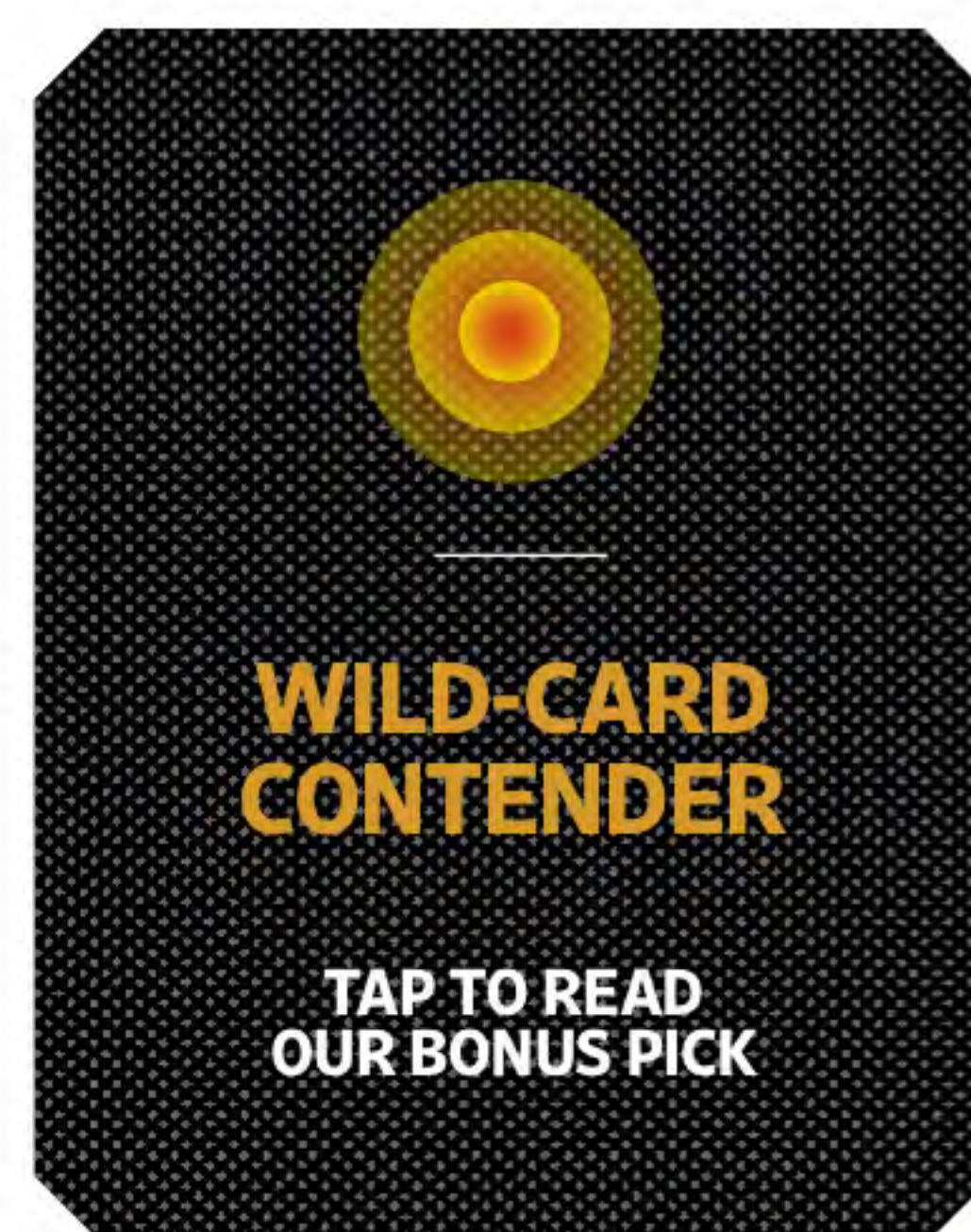
Gravity



American Hustle



12 Years a Slave



IT WAS A TWO-WAY RACE between *12 Years a Slave* and *Gravity*—until both were hit by the swinging '70s. The disco-era con-artist saga *American Hustle* came on very strong late in the season, and is now a lock for a nomination and the film some voters think could take the big prize. EW's top five includes those films, plus *Nebraska* and *Her*, but there could be as many as 10 nominees. (Remember, according to Academy rules, at least 5 percent of voters need to rank a film No. 1 on their ballots for it to make the cut. Being everyone's No. 4 choice isn't enough.) *The Wolf of Wall Street* has bitterly divided voters, but still probably has enough support to secure a nomination, along with *Saving Mr. Banks* and *Captain Phillips*. If there ends up being a ninth or 10th slot, the smaller but passionate fan bases of *Dallas Buyers Club* and *Philomena* make them the likeliest candidates.

BEST ACTRESS



**AMY
ADAMS**
American Hustle



**CATE
BLANCHETT**
Blue Jasmine



**SANDRA
BULLOCK**
Gravity



**JUDI
DENCH**
Philomena



**EMMA
THOMPSON**
Saving Mr. Banks



CATE BLANCHETT IS UNSTOPPABLE for her role as the unhinged wife of a Wall Street crook in Woody Allen's *Blue Jasmine*. She's the obvious front-runner in a category filled with bold performances. At least three of her competitors are also locks for a nomination: Judi Dench (as a woman who teams up with a journalist to search for her long-lost son in *Philomena*), Emma Thompson (as the cantankerous *Mary Poppins* author P.L. Travers in *Saving Mr. Banks*), and the always popular Sandra Bullock (as an imperiled astronaut in *Gravity*). It's that fifth position that remains enigmatic. As the crowd-pleasing *American Hustle* built an immense following in recent weeks, Amy Adams' smoke-show turn as a sultry grifter has given voters a new performance to root for. Too bad her double-sided tape can't be nominated for its supporting work.

BEST SUPPORTING ACTOR



**BARKHAD
ABDI**
Captain Phillips



**BRADLEY
COOPER**
American Hustle



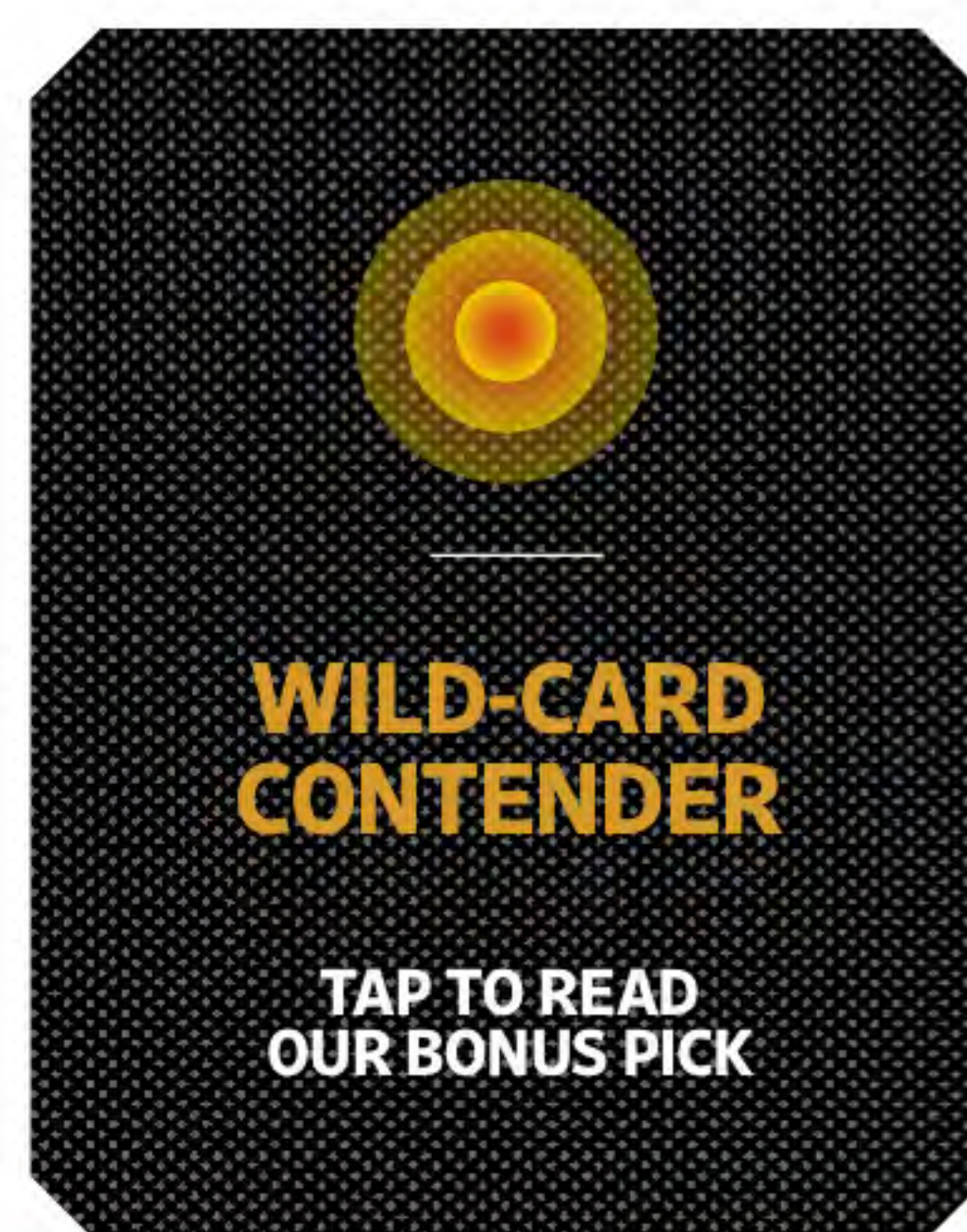
**MICHAEL
FASSBENDER**
12 Years a Slave



**JAMES
GANDOLFINI**
Enough Said



**JARED
LETO**
Dallas Buyers Club



THIS IS PROBABLY THE MOST FLUID of all the races. Here's what we do know: Jared Leto is the clear front-runner for his heartbreaking transgender prostitute in *Dallas Buyers Club*. He'll get a nod and, most likely, the statuette come March 2. As for the remaining slots, any number of other actors could break in. Newcomer Barkhad Abdi has definitely made Academy members remember his name as the desperate lead pirate in *Captain Phillips*, and Michael Fassbender's terrifying slave master in *12 Years a Slave* made quite an impression. Both are probable nominees, but neither is a sure thing. Voters have a soft spot for *Enough Said*, and so a nod for the late James Gandolfini is also a strong possibility. After that, it gets *really* murky. Bradley Cooper's reckless FBI agent has a slight edge, since *American Hustle* is peaking at just the right moment as Academy voting reaches its deadline.

BEST SUPPORTING ACTRESS



**JENNIFER
LAWRENCE**
American Hustle



**LUPITA
NYONG'O**
12 Years a Slave



**JULIA
ROBERTS**
August: Osage County



**JUNE
SQUIBB**
Nebraska



**OPRAH
WINFREY**
Lee Daniels' The Butler



TWO OF THE YEAR'S BIGGEST BREAKTHROUGHS can be found in this category, and they couldn't be more different: 30-year-old newcomer Lupita Nyong'o for her fearsome and heartrending slave Patsey in *12 Years a Slave*, and 84-year-old June Squibb for her star-making turn as an elderly trash-talking housewife in *Nebraska*. Count them in as definite nominees. Jennifer Lawrence, hot off her lead-actress win last year, is also assured another nod for her manic, menacing con artist's wife in *American Hustle*. (Any one of those three could win come Oscar night.) The final two nods are much less certain. Oprah Winfrey's boozy servant's wife in *Lee Daniels' The Butler* isn't universally beloved, but this is probably the lightest of the acting categories this year, which lowers the bar. Voters struggle to even think of a fifth nominee, and tend to settle on Julia Roberts' put-upon daughter in *August: Osage County*.

BEST DIRECTOR



**ALFONSO
CUARÓN**
Gravity



**SPIKE
JONZE**
Her



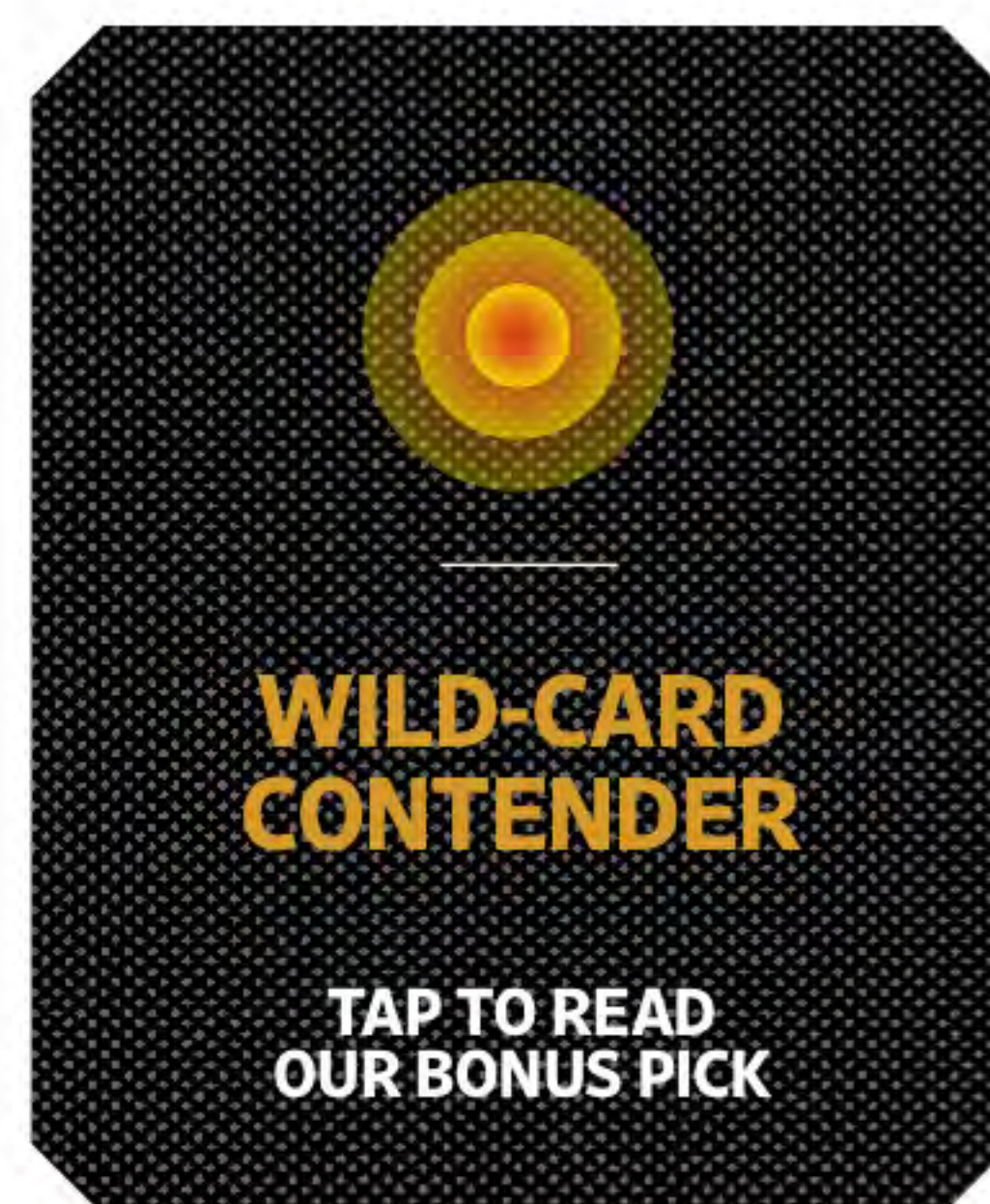
**STEVE
McQUEEN**
12 Years a Slave



**ALEXANDER
PAYNE**
Nebraska



**DAVID O.
RUSSELL**
American Hustle



THIS IS THE TROUBLEMAKER CATEGORY. The directors branch threw the entire race into turmoil last year when they snubbed Ben Affleck for *Argo*, galvanizing Best Picture support for that film. Kathryn Bigelow and Tom Hooper—both recent winners—were also overlooked, while Michael Haneke and Benh Zeitlin were the surprise inclusions. Suffice it to say, these voters like to go off script. Alfonso Cuarón, Steve McQueen, and David O. Russell should be sure things. (And if any are excluded, expect an *Argo*-esque backlash.) EW predicts the two other slots will go to two offbeat visionaries who painted intimate stories on big canvases: Alexander Payne for *Nebraska* and Spike Jonze for *Her*.

THE SHAW REPORT
BY JESSICA SHAW

IN Dueting
with Daft Punk



5 MINUTES AGO Being
blown off by Daft Punk

OUT Wanting to see
the faces of Daft Punk



/ DAN SNIERSON'S /

HIT LIST

The Wolf of Wall Street breaks record for most F-bombs in a movie with 506 However, Christian Bale still holds the record for most F-bombs on a movie set.

In new book about female body, Cameron Diaz urges women not to follow pube-removing fad You can read her argument in the chapter "There's Something About Hairy."

Sex Sent Me to the ER airs on Discovery Fit & Health Answering the question: What if an episode of *Maury* became an entire reality series on a network you thought was an educational self-improvement channel?

Ex-Jersey Shore star Angelina Pivarnick training to become EMT "Requesting backup medical assistance, stat! Twenty-one-year-old male with gunshot wound is dropping to a flatline! Repeat! Victim is DTF!"

Michael Bay walks off stage midspeech at Consumer Electronics Show in Las Vegas, apologizes and cites teleprompter malfunction File another one under "Michael Bay/Script Issues."

More than 200 people arrested for drug possession and sales at Phish's Madison Square Garden concerts Come on, cops. Challenge yourselves a bit.

After plagiarizing graphic novelist, Shia LaBeouf commissions plane to sky-write "I'm sorry, Daniel Clowes" No word from Clowes yet, but after looking at the sky, 30,000 women punched their boyfriends' arm and said, "Next time you cheat on me, you'd better do something clever to make up for it."

Video of Jennifer Hudson giving longtime assistant a house as Christmas gift goes viral She takes that "you're gonna love me" thing very seriously.

Man who won hazmat suit signed by *Breaking Bad* cast arrested for allegedly running drug-manufacturing ring out of home Much better, cops.

GREED IS AWESOME. NO, WAIT...AWFUL!

In *The Wolf of Wall Street*, Jordan Belfort's addiction to money makes him do very bad things. Why is the movie so eager to forgive him?

MONEY IS A DRUG in *The Wolf of Wall Street*—the most powerful intoxicant “of all the drugs under God’s blue heaven,” the movie’s depraved protagonist, Jordan Belfort, blusters in the opening scene. There’s a lot of substance abuse in Martin Scorsese’s polarizing new movie—pills by the fistful, cocaine by the shovel, and women by the hour (they’re mostly treated as substances, and mostly abused). But it’s cash, pumped in via telephone, ticker, and wire transfer, that tops them all. In one of the film’s most entertaining scenes, Belfort, played with witty belligerence by Leonardo DiCaprio, tosses his favorite fix at a pair of federal agents, who walk away. He’s flummoxed: Why aren’t they junkies too?

The Wolf of Wall Street’s detractors have faulted the filmmakers for failing to maintain a critical distance from their repellent characters. In turn, some of its champions have belittled those critics as prigs who want a movie’s moral boundaries drawn in bold black lines and its judgments made reassuringly clear. The dispute has been noisy and nasty (turns out that cocaine really does make people angry!). My own take: The blazing and funny *Wolf* doesn’t lack moral perspective, but it’s awfully



Leonardo DiCaprio
as Jordan Belfort



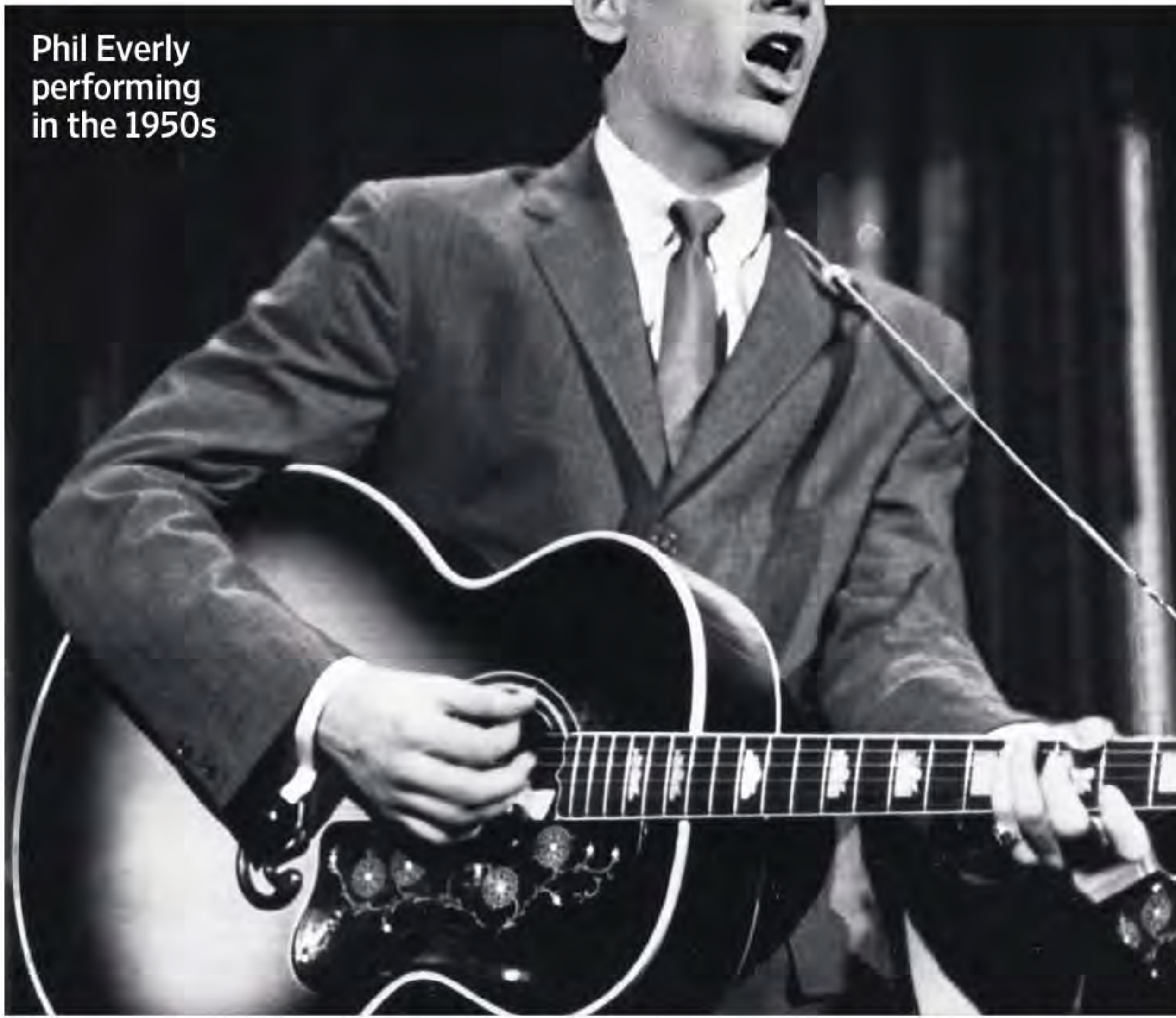
**BY MARK
HARRIS**
COLUMNIST

FOLLOW
MARK HARRIS
ON TWITTER
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LEGACIES

TAP THE AUDIO ICON TO HEAR SAMPLE

Phil Everly
performing
in the 1950s



PHIL EVERLY 1939–2013

Remembering a Legendary Rock Pioneer

As one-half of the Everly Brothers, **Phil Everly** helped concoct a harmony-rich, country-derived sound that heavily influenced artists from the **Beatles** to **Billie Joe Armstrong**. (Just last fall, in fact, Armstrong and **Norah Jones** released *Foreverly*, a track-for-track tribute to the duo's 1958 album *Songs Our Daddy Taught Us*.) The 74-year-old Rock and Roll Hall of Fame member—who died on Jan. 3 in Burbank of complications from chronic obstructive pulmonary disease—and his older brother, Don, shaped rock & roll with their many late-'50s and early-'60s hits, including "Wake Up Little Susie," "All I Have to Do Is Dream," and "Cathy's Clown." Here's a look at five trailblazing tracks from the brothers' long, illustrious career. —**NICK CATUCCI**

5 MOST INFLUENTIAL SONGS

1. "Bye Bye Love" (1957)
This smash scaled the country, pop, and R&B charts and inspired Simon and Garfunkel.

2. "Cathy's Clown" (1960)
The Beatles borrowed a vocal trick from this classic for "Please Please Me."

3. "When Will I Be Loved" (1960) Linda Ronstadt wonderfully interpreted the song, written by Phil, in 1974.

4. "I Wonder if I Care as Much" (1968) A haunting, finely wrought original from the midcareer covers album *Roots*. It's an early—though masterful—example of country-rock fusion.

5. "On the Wings of a Nightingale" (1984) Paul McCartney wrote this perky, poppy single for the duo's reunion album, *EB84*.

LEGACIES



SAUL ZAENTZ 1921-2014

The lauded independent producer of the Oscar-winning films *One Flew Over the Cuckoo's Nest* and *The English Patient*—and winner of the Academy's prestigious Irving G. Thalberg Memorial Award for “consistently high quality of motion picture production”—died in San Francisco on Jan. 3, after battling Alzheimer's. He was 92.



ALICIA RHETT 1915-2014

One of the last living cast members of *Gone With the Wind* died of natural causes on Jan. 3 at age 98 in Charleston, S.C. Rhett played India, the sister of Ashley Wilkes, in the iconic 1939 film. Also an artist, she was known to sketch portraits of her *Gone With the Wind* castmates on set between takes.



JAMES AVERY 1945-2013

Famous for playing Uncle Phil opposite Will Smith on the NBC sitcom *The Fresh Prince of Bel-Air*, the beloved character actor passed away on Dec. 31 in Glendale, Calif., due to complications from heart surgery. He was 68. “Every young man needs an Uncle Phil,” Smith wrote in a Facebook tribute to his costar. “Rest in Peace.”



JUANITA MOORE 1914-2014

The actress, who drew praise for her emotional performance as Annie Johnson in the 1959 Lana Turner film *Imitation of Life*, died of natural causes in L.A. on Jan. 1 at age 99. That role earned Moore an Oscar nod, making her, at the time, only the fifth African-American to vie for an Academy Award.

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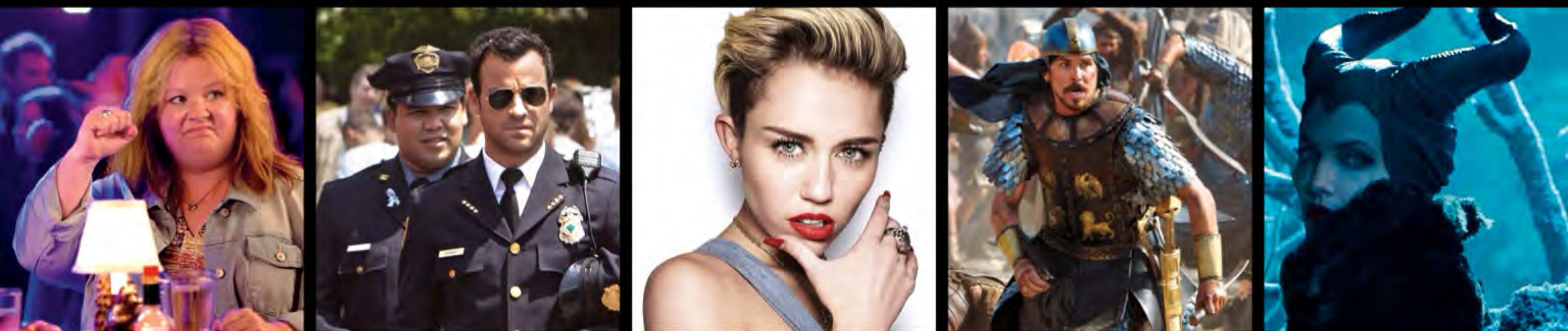


2014

PREVIEW

IT'S SHAPING UP TO BE AN EPIC YEAR IN POP CULTURE, FROM X-MEN TO *OUTLANDER* AND MILEY TO MOSES. HERE'S YOUR GUIDE TO 99 OF THE COOLEST NEW THINGS IN MOVIES, TV, MUSIC, AND BOOKS.

 TAP EACH IMAGE TO GO DIRECTLY TO THAT STORY



TAYLOR SWIFT: LARRY BUSACCA/GETTY IMAGES; SPIDER-MAN: NIKO TAVERNISE; KIEFER SUTHERLAND: EVERETT COLLECTION; *DUMB & DUMBER* TO: HOPPER STONE; FRANK OCEAN: VANHEE/HOLLANDSE HOOGTE/REDUX; MELISSA MCCARTHY: MICHAEL TACKETT; *THE LEFTOVERS*: PAUL SCHIRALDI/HBO; MILEY CYRUS: RANKIN/TRUNK ARCHIVE; *EXODUS*: KERRY BROWN

2014
PREVIEW

GONE GIRL

DAVID FINCHER BRINGS THE BEST-SELLER TO THE SCREEN, WITH **BEN AFFLECK** AS THE HUSBAND WHO EITHER LOST HIS WIFE—OR KILLED HER.

BY STEPHAN LEE

THURSDAY JULY 05, 2012
MISSING



Rosamund
Pike (on
poster)

(From left) Ben Affleck, Lisa
Banes, and David Clennon





Rosamund Pike is missing.

Three weeks ago, the 34-year-old British actress phoned for an interview but hung up after the first question. “I don’t think I can talk about that,” she said, flustered and stuttering. She called back 20 minutes later, but again got spooked and ended the conversation after a few seconds. Now, days later, not even her assistant can track her down. She’s just...gone. ¶ Pike’s new movie, as it happens, is *Gone Girl*, based on the 2012 word-of-mouth smash best-seller by Gillian Flynn. The thriller, directed by David Fincher and produced by Reese Witherspoon, autopsies the marriage of Nick Dunne (Ben Affleck) and his wife, Amy (Pike), two out-of-work magazine writers whose marital bliss turns toxic when they leave New York City for small-town Missouri. Amy is a beautiful, sophisticated, and increasingly distraught fish out of

water. Nick is a shifty, narcissistic liar. When Amy vanishes on their fifth wedding anniversary, Nick becomes the prime suspect in her murder—though, technically, it’s unclear if she actually *has* been murdered. Maybe she’s just been kidnapped? And maybe Nick had nothing to do with it? But the guy really does seem like a creep.

Flynn’s novel was riveting and unnerving, and it boasted the year’s most delicious, out-of-nowhere twist. For some readers, it was also enraging at times because of its untrustworthy narration and its deep cynicism about love and justice.

If the cover of this magazine, which was shot by Fincher himself, is any indication, the movie (out Oct. 3) isn’t going to play nice either. It takes a particularly ballsy filmmaker to create a cover image that appears to be a major spoiler.

The director readily admits he isn’t interested in pandering to audience expectations. “All you need to do is look at my filmography to know that I have no idea what people want,” says Fincher, 51, who has built his career with such button-hammering films as *Se7en* and *Fight Club*. He says that the lesson he learned from bringing

2014
PREVIEW

Affleck on set
with director
David Fincher



Stieg Larsson's hit novel *The Girl With the Dragon Tattoo* to the screen in 2011 was that "we may have been too beholden to the source material." And he is unapologetic about his preference for unconventional characters: "I don't know what 'likable' is. I know people who are doting parents, who give to charity, drive Priuses, all those things, who are insufferable a--holes.... I like people who get s--- done."

Long before she met Fincher, Flynn sensed he was a kindred dark spirit. "When I was writing *Gone Girl*, there were certain parts where I thought, 'David Fincher would really kill this scene,'" says the author, 42. "I thought he'd inject just the right sense of necessary malice." Typically, authors are kept far from the filmmaking process because they tend to resist the necessary cuts that make a

2014
PREVIEW

story cinematic. But Flynn, a former ENTERTAINMENT WEEKLY writer who also wrote the film's screenplay, wasn't just willing to kill her darlings but to *slaughter* them. "Ben was so shocked by it," Fincher says. "He would say, 'This is a whole new third act! She literally threw that third act out and started from scratch.'"

Hiring Affleck to portray Nick was a no-brainer for Fincher, partly because he likes the challenge of directing actors who've directed movies themselves. "No one will find you out faster than the guy who made *Argo*," he says. But the kind of fame that Affleck has enjoyed, and endured, played a role as well. As the murder investigation heats up, Nick becomes the center of a relentless media onslaught. "Ben knows inherently what that experience is like," Fincher says. "He knows what it's like to be hunted." And as Flynn notes, Affleck seemed perfect to capture the duality of Nick. "You have to wonder if Nick did horrible things to his wife, and you have to see him do some really *not good* things, but at the same time you have to be able to say, 'I'd like to have a beer with that guy,'" she says.

For his part, Affleck, who

won the Best Picture Oscar for *Argo* last year and postponed directing *Live by Night* (based on the Dennis Lehane novel) to take on this role, says he had an ulterior motive: getting a master class in filmmaking from Fincher. "He's the only director I've met who can do everybody else's job better than they could," says the actor, 41. Does that sound like empty hype? Maybe, but Affleck has evidence to back it up. On set one day, he tested Fincher's eye by changing the lens setting on a camera an almost imperceptible amount, betting a crew member that Fincher wouldn't notice: "But godd---it if he didn't say, 'Why does the camera look a little dim?'"

Casting the right Amy, the girl who gets gone, was a bigger challenge. While rumors circulated that A-listers such as Emily Blunt, Natalie Portman, and Charlize Theron were eyeing the role, Fincher went searching for a dark horse—much as he had when he cast relative unknown Rooney Mara as Lisbeth Salander in *Dragon Tattoo*. As the story progresses, you get a fuller picture of who Amy is/was, and there are real surprises along the way.



Gillian Flynn

2014
PREVIEW

Stars, for better or worse, carry audience expectations onto the screen with them. Fincher needed someone without baggage.

Pike, an Oxford-educated actress who has had memorable supporting roles in *An Education* and *Pride & Prejudice*, seemed appropriately enigmatic. “I always liked her. I’d seen four or five movies with her and I didn’t have a beat on her,” Fincher says. But he had to *find* her first. Pike is known to be elusive on occasion, apparently because she likes to go off the grid. Fincher wanted to interview her by Skype for the role, but the actress was filming a British comedy in the Scottish Highlands and had to travel to a gym in Glasgow just to get an Internet connection. After weeks of conversations, Pike flew to St. Louis, without even telling her agent, to meet Fincher in person. “She’s kind of an orchid,” the director says. Which suggested that she could disappear into the role—and then, as Amy, just flat-out disappear.

For days after her brief and cryptic phone calls to EW, Pike proved exceedingly hard to find. She missed two subsequent

interview appointments, and at one point her frustrated assistant even suggested that we write the story without her. Pike may have been delaying the interview because talking about her character is fraught with spoilers, and because she probably doesn’t relish talking about herself, either. Even after weeks of filming in Cape Girardeau, Mo., the actress is still a bit of a mystery to her leading man. “Because of the way David works, there’s not a lot of bulls---ing and hey-how-are-we-as-real-people between takes,” Affleck says. “I like Rosamund—she’s great—but mostly we’re in character and there’s not a lot of time to hang out.”

Just before New Year’s, Pike texts EW and then calls from Joshua Tree National Park in California. She’s on a break from filming and sounds refreshed, thoughtful, and, to use Fincher’s word, hugely likable. She says she’s lying in the back of an RV as it bounces over the rutted desert roads, and the conversation is punctuated by her exclamations of “Oh my goodness!” as the vehicle jumps and rattles. Pike agrees that she and Affleck haven’t had much time to bond. Some of the scenes

FINCHER’S PHOTO



When ENTERTAINMENT WEEKLY approached Twentieth Century Fox about doing an exclusive look at the making of *Gone Girl*, the studio came back with a surprising reply: David Fincher was offering to shoot the cover himself. Not being crazy, we said yes. The director dreamed up the image, which calls to mind Annie Leibovitz’s famous *Rolling Stone* cover of a naked John Lennon curled around wife Yoko Ono. Fincher shot the cover on Dec. 14 in Los Angeles, during a break in production on the movie.

2014
PREVIEW

they've been shooting have been focused on the painful, and possibly sinister, unraveling of their marriage. "It makes for a pretty uncomfortable atmosphere," Pike says. Once, to brighten the mood, she pulled Affleck aside to where she was practicing flipping pancakes. "I told him, 'This is all getting so dark, you've got to come make a pancake with me,'" she says. "It kind of worked."

Exploring the darkness in her character, however, is no burden, she says. Far from it. "Falling in love with Amy is like a chemical high injected right into your veins," Pike says. "And that needle can inject something toxic as well. [Playing] Amy gives you a sense of feeling completely uncaged. As an actress, I had a sense there are no rules about what a woman has to be."

Or a movie, for that matter. While the filmmakers are keeping mum about any changes to the plot of *Gone Girl*, Flynn takes satisfaction in knowing that her unsettling novel is heading to the screen, and on her terms. Last October, the author was walking around the film set in Cape Girardeau—a town where her



Nicholas Hoult
and Charlize Theron
in *Dark Places*

ANOTHER GILLIAN FLYNN NOVEL TO HIT THE SCREEN

After winning an Oscar for playing a man-killing prostitute in *Monster*, Charlize Theron wasn't afraid of taking on the emotionally stunted kleptomaniac Libby Day in *Dark Places*, an upcoming film based on Gillian Flynn's '09 thriller. "There's something about her—she doesn't make it easy," the actress says of Libby, who survived the brutal murder of her family as a child. Libby's wardrobe certainly proved challenging on the Louisiana set last summer: Theron wore a leather jacket in the sweltering heat—"Not the smartest!" she says—and chose one of her accessories. "This is a character who avoids people at all costs—what better way to do it than to put a trucker hat on?" Flynn was impressed by the star's transformation. "The way she walks, the way she holds herself, the way she looks at you—she's spectacular," says the author, who shot a cameo for the film. —STEPHAN LEE



car had broken down years earlier while she was road-tripping during college—and she had a mind-bending realization. "I just looked at David and thought, 'You are a sorcerer,'" she recalls with a laugh. "You took this from my brain and made it real!" ■



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2014
PREVIEW

MOVIES

11 TRENDS YOU'LL BE BUZZING ABOUT

COMIC-BOOK FLICKS

X-MEN: DAYS OF FUTURE PAST

MAY 23 The casts of the original X-Men trilogy and 2011's *X-Men: First Class* team up for the highly anticipated *Days of Future Past*. "It's not a reboot because there's some of the same characters and same actors," says Bryan Singer, who previously directed the 2000 original and 2003's *X2*. "But it's also not a conventional sequel—I call it an *inbetweenquel*." Wolverine (Hugh Jackman) is sent back to the 1970s by future Professor X (Patrick Stewart) and Magneto (Ian McKellen) to stop a cataclysmic event. There, he must help young Xavier (James McAvoy) reunite with his foster sister, Raven (Jennifer Lawrence), and best pal, Erik/Magneto



Nicholas Hoult and
Hugh Jackman

WATCH
TRAILER

TAP
TO SEE
BONUS
IMAGE

(Michael Fassbender). As Singer teases, "These are very big emotional stakes as well as, you know, cool giant robots and super-powers." —TIM STACK



(From left)
Hugh Jackman,
Michael Fassbender,
Evan Peters, and
James McAvoy



Andrew Garfield
and Jamie Foxx

The Amazing Spider-Man 2



MAY 2 Thanks to the first trailer for this sequel to 2012's hit reboot, we know a bit of what to expect: villains Electro (Jamie Foxx) and Rhino (Paul Giamatti), father-son scientists Norman and Harry Osborn (Chris Cooper and Dane DeHaan), big explosions in Times Square, and a heap of adorableness between Peter Parker (Andrew Garfield) and Gwen Stacy (Emma Stone). But *what else*? "In the first five minutes a lot of your questions about [Peter's] parents will be answered," says director Marc Webb. —SARA VILKOMERSON



*The Amazing
Spider-Man 2*

2014
PREVIEW

COMIC-BOOK FLICKS

Chris Evans
and Scarlett
Johansson**CAPTAIN AMERICA: THE WINTER SOLDIER**

APRIL 4 In a sequel to the 2011 WWII-set Marvel movie, Chris Evans' red-white-and-blue hero is in conflict with S.H.I.E.L.D., the global peacekeeping agency that resurrected him from his icy stasis. "He's bucking the system," says Evans, noting that Cap objects to some new S.H.I.E.L.D.

spy technology that "infringes on people's liberties." When a crisis hits, Cap falls under suspicion. What's still under wraps is how this film sets up the Winter Soldier (Sebastian Stan), a bio-engineered assassin and Cap's presumed-dead best friend from the first movie. —ANTHONY BREZNICAN

MORE FROM COMICS & GRAPHIC NOVELS

- **300: Rise of an Empire (3/7)**

Sullivan Stapleton picks up the sword and sandals from Gerard Butler to lead the underdog Greeks against a bloodthirsty Eva Green and her Persian armada.

- **Guardians of the Galaxy (8/1)**

The Marvel movie universe gets larger and a whole lot weirder with a story of space-ships, superheroes (including Chris Pratt), and a Bradley Cooper-voiced raccoon.

- **Sin City: A Dame to Kill For (8/22)**

Robert Rodriguez and Frank Miller once again cohelm a kinda-sorta black-and-white tale starring Jessica Alba, Josh Brolin, and Mickey Rourke as shady characters in a fictional urban landscape.



300: Rise of an Empire

2014
PREVIEW

YOUNG-ADULT HEROINES

Shailene
Woodley and
Theo JamesWATCH
TRAILER**DIVERGENT**

MARCH 21 Beatrice “Tris” Prior, the teenager at the center of Veronica Roth’s best-selling YA trilogy, isn’t your typical action figure. “I like superhero movies but I like that Tris is not one,” says director Neil Burger. Instead, Tris (Shailene Woodley) must teach herself to be brave in a dystopian city whose residents are divided into five factions devoted to different virtues. “The themes of the book are so interesting—of free will and determinism,” says Theo James, who plays Tris’ enigmatic love interest, Four. “It can be not only a cool love story and adventure but make you question your own being. Wait,” he says, “did that sound pretentious?” —SARA VILKOMERSON

SHAILENE
WOODLEY
DOUBLE
FEATURE!Ansel Elgort
and WoodleyTAP
TO SEE
BONUS
IMAGE**The Fault in Our Stars**

JUNE 6 When Shailene Woodley read John Green’s poignant best-seller, she knew she wanted to portray protagonist Hazel Grace, a funny, tough, and resolute teen who falls for Augustus Waters at a cancer support group. Woodley assures us that Ansel Elgort, who plays Augustus, shares her passion. “We’re both committed to making it exactly as John Green depicted it,” Woodley says. “I can’t even talk about it without crying.” —SARA VILKOMERSON



Ansel Elgort and
Shailene Woodley in
The Fault in Our Stars

2014
PREVIEW

YOUNG-ADULT HEROINES

Jennifer
Lawrence**THE HUNGER****GAMES:****MOCKINGJAY—
PART 1**

NOV 21 If you thought *Catching Fire* was dark, you ain't seen nothing yet. In *Mockingjay—Part 1*, Katniss Everdeen (Jennifer Lawrence) endures more violent loss and personal betrayal when she reluctantly becomes the face of the rebellion seeking to overthrow the Capitol. Director Francis Lawrence, returning for the two-part finale, is undaunted by the challenge of adapting the last book in Suzanne Collins' beloved trilogy. "Even though it may be the toughest and people view it as the bleakest," he says, "it's the story that gives meaning to all of them." —NICOLE SPERLING

OTHER YA FAVES• **Vampire Academy (2/14)**

A boarding school for teen bloodsuckers (including *Modern Family*'s Sarah Hyland).

• **The Giver (8/15)**

Newcomer Brenton Thwaites plays Jonas, the hero of Lois Lowry's 1993 book, who is chosen to store humanity's past memories.

• **The Maze Runner (9/19)**

In this dystopia, a group of (mostly) boys is trapped in an impossible, critter-filled maze.



MALEFICENT

MAY 30 Just as *Wicked* reimagined *The Wizard of Oz* from the Wicked Witch's perspective, *Maleficent* tells the origin story of the villainess from Disney's 1959 animated classic *Sleeping Beauty*. In this live-action film, her evil eminence is played by Angelina Jolie. "It's a story of how she became evil," says first-time director Robert Stromberg (best known as a production designer on *Avatar*), and why she cursed blond beauty Aurora (Elle Fanning) with a deep slumber. He says working with Jolie was a dream, especially when she acted opposite her 5-year-old daughter, Vivienne, who plays a young



Angelina Jolie

Aurora. "I mean, I didn't have to introduce them," says Stromberg, laughing. "There's a built-in chemistry that's a plus." —TIM STACK



MORE FAMILY FARE

- **Mr. Peabody & Sherman (3/7)**

Rocky and Bullwinkle's time-traveling pals go on a 3-D adventure.

- **Alexander and the Terrible, Horrible, No Good, Very Bad Day (10/14)**

Alexander's parents (Steve Carell and

Jennifer Garner) get their own awful day as well.

- **Paddington (12/12)**

A marmalade-sandwich-loving bear squares off against a taxidermist (Nicole Kidman).

Mr. Peabody & Sherman





Jason Bateman

BAD WORDS

MARCH 14 Jason Bateman picks on a lot of people in *Bad Words*, but few are his size. In the dark comedy, which is also his directorial debut, the *Horrible Bosses* star plays a grown man who finds a loophole to compete in (and ruin) a national spelling contest. “It’s certainly not just another spelling-bee movie,” Bateman says. “God knows we don’t need another one of those. It’s basically a venue for him to exact revenge.” His character’s exploits put him in conflict with a host of precocious youngsters, particularly Rohan Chand (best known as doomed Issa on Showtime’s

Homeland). On screen, Bateman terrorizes the 10-year-old—but as a director, he promises, “I was of course very gentle with him.” —ANTHONY BREZNICAN



MORE DIRECTORIAL DEBUTS

- **God’s Pocket (TBA)**

Mad Men’s John Slattery went behind the lens for a gritty, Philly-set drama about the cover-up of a construction-site killing.

- **Rosewater (TBA)**

Jon Stewart directed the true tale of a journalist (Gael García Bernal) detained in Iran on spying charges, in part due to a *Daily Show* spot.

- **Rudderless (TBA)**

In William H. Macy’s first feature, a grieving dad (Billy Crudup) finds his late son’s demo tapes and forms a band to perform the songs.



Jason Bateman
and Rohan Chand
in *Bad Words*



Keira Knightley and
Adam Levine



Can a Song Save Your Life?

FALL TBA Keira Knightley and Adam Levine play lovers and aspiring musicians who break up after he gets famous. Depressed, she channels all her sorrows into a song that catches the ear—and heart—of a drunken label exec (Mark Ruffalo), in director John Carney's first musical since 2007's *Once*. "[John] really comes from music, so there's a punk-rock quality to him," says Ruffalo. "There was a lot of playing around with how dark we can go with the situation against the lightness of the story." —JEFF LABRECQUE

2014
PREVIEW

MUSICALS

Craig Robinson
and Chadwick
Boseman**GET ON UP**

AUG 1 In Tate Taylor's follow-up to 2011's *The Help*, it's a man's world. Not normally a fan of biopics, the director soon discovered that the life of the late Godfather of Soul, James Brown, was anything but by the numbers. "The man's story is just mind-boggling," he says. "It's so much more than just 'Sex Machine' and

'I Feel Good.'" Chadwick Boseman, who brought stoic dignity to Jackie Robinson in last year's *42*, gets to cut loose playing Brown (interestingly, Boseman and Brown are natives of South Carolina). "Chad's having so much fun. Jackie has left the building!" says Taylor. And he reenlisted his *Help* stars Viola Davis and Octavia Spencer to play, respectively, Brown's mother and the brothel-running aunt who raised him. —KAREN VALBY

FROM BROADWAY

- **Jersey Boys (6/20)**

John Lloyd Young reprises his Tony-winning turn as young Frankie Valli in a bio-musical about the Four Seasons directed by (surprise!) Clint Eastwood.

- **Annie (12/19)**

In this modern-day retelling, 10-year-old Quvenzhané Wallis stars as the tomorrow-minded orphan who melts the heart of a billionaire (Jamie Foxx).

- **Into the Woods (12/25)**

It's agony waiting for Rob Marshall (*Chicago*) to bring Stephen Sondheim's fairy-tale yarn to the screen, with Meryl Streep as the Witch and Johnny Depp as the Wolf.

*Into the Woods*



Joel Kinnaman



RoboCop



FEB 12 Paul Verhoeven's 1987 *RoboCop*—the story of a newly deceased cop who's turned into a law-enforcement machine by a sinister corporation—is a sci-fi classic. But new star Joel Kinnaman (*The Killing*) says the remake delves even deeper into the man inside the metal suit. "It was important to me that the visor not cover my face all the time," he says, joking, "It's hard to act with just your jaw." —JOSH ROTTENBERG



Marianne Jean-Baptiste and Joel Kinnaman



ABOUT LAST NIGHT

FEB 14 In the remake of the 1986 bar-to-the-bedroom romantic comedy based on a David Mamet play, two best friends (Michael Ealy and Kevin Hart) navigate the highs and lows of new love (with *Parenthood*'s Joy Bryant in

the Demi Moore role). Wary of remakes? "For people who say, 'Oh my God, not another one!' we bring a level of originality that's refreshing," Hart promises. "This isn't just a female film. It's told from a male point of view, which is so different for these types of movies." —KAREN VALBY



Michael Ealy
and Joy Bryant

MORE '80S FLASHBACKS

- **Endless Love (2/14)**
Gabriella Wilde (*Carrie*), following in Brooke Shields' wellborn footsteps, falls for a teenage bad boy (*Magic Mike*'s Alex Pettyfer).

- **Teenage Mutant Ninja Turtles (8/8)**
In a live-action reboot, Megan Fox plays a newscaster reporting on a quartet of mutated reptiles defending Earth against aliens.

- **The Equalizer (9/26)**
Reteaming with *Training Day* director Antoine Fuqua, Denzel Washington picks up Edward Woodward's TV role as an intelligence agent-turned-P.I.



(From left) Joy Bryant,
Michael Ealy, and Kevin
Hart in *About Last Night*

Tom Cruise and
Emily Blunt

Edge of Tomorrow

TAP
TO SEE
BONUS
IMAGEWATCH
TRAILER

JUNE 6 It's no spoiler to say that Tom Cruise dies in *Edge of Tomorrow*. And he does it more than once. As a soldier fighting Earth-invading aliens, Cruise enters a time loop and relives his battles (and his death), learning more about the aliens' weaknesses each time. Those exoskeleton suits aren't CG, says Emily Blunt, who plays a fellow soldier: "The action in this film is so authentic because we were put on wires and flipped around wearing these enormous suits." —**ADAM MARKOVITZ**



Tom Cruise



Martin Freeman

THE HOBBIT:

THERE AND BACK AGAIN

DEC 17 If you've never read *The Hobbit*, you probably assume Peter Jackson's trilogy climaxes with hobbit hero Bilbo Baggins' face-off against the dragon Smaug. Not so. "Everyone looks at *The Hobbit* as being 'the dragon story,' but he's not the actual point," says Jackson. In fact, J.R.R. Tolkien's novel culminates in one of literature's grandest clashes of good and evil—the Battle of Five Armies—so expect the finale to deliver Middle-earth warfare on a massive scale. As Jackson says, "We're not making a BBC drama." —JOSH ROTTENBERG

INTERSTELLAR

NOV 7 The last time director Christopher Nolan brought original material to the screen was in 2010's *Inception*, an Oscar-nominated hit that took us into the inner space of dreams. Now, with the Batman franchise behind him, he heads to outer space with a film about which we know...nothing. "I will say this: *Interstellar* is more ambitious than anything he's ever done," says Matthew McConaughey, who stars with Anne Hathaway and Jessica Chastain. —JEFF JENSEN

(From left) Anne Hathaway, Matthew McConaughey, and Jessica Chastain



MORE SCI-FI MOVIES

- **Transformers: Age of Extinction (6/27)**
Robots are still pummeling Earth, but there's extra shape-shifting happening now as Mark Wahlberg takes over for Shia LaBeouf.
- **Dawn of the Planet of the Apes (7/11)**
Humanity must render unto Caesar what's his in a new sequel pitting Andy Serkis' simian leader against the last of mankind.
- **Jupiter Ascending (7/18)**
The destinies of Channing Tatum and Mila Kunis are written in the stars (and genetic codes) in the Wachowskis' futuristic vision.

Jonah Hill and
Channing Tatum

22 Jump Street

JUNE 13 Think sequels are usually dumber, bigger knockoffs of the original movie? Jonah Hill does too. So he and co-story writer Michael Bacall penned the follow-up to 2012's *21 Jump Street* with a healthy dose of self-awareness, sending cops Schmidt (Hill) and Jenko (Channing Tatum) on an undercover mission at a college. "We acknowledge right off the bat that quote-unquote second

missions are always worse and more expensive," says Hill. "The *Jump Street* movies are purely for enjoyment, but if we can sneak in a middle finger to the *idea* of what we're doing, it's always more fun." The movie also tests Schmidt and Jenko's bond when they broaden their horizons and make new friends at school. Or as Hill puts it, "It's about what happens when you go to college with your hometown honey." —ADAM MARKOVITZ



Susan Sarandon
and Melissa
McCarthy

Tammy

JULY 2 Melissa McCarthy plays a tough Midwesterner who, reeling from the loss of her waitressing job and the shock of her husband's affair, hits the highway with her fastidious grandmother (a very aged-up Susan Sarandon). McCarthy and her real-life husband, Ben Falcone, wrote the script, inspired by their own close relationships with their grandmothers. "The story is in the *Bridesmaids*-y vein," says Falcone (who also directed), "where people go through stuff that is really, really funny, but there's also a lot of vulnerability." —KAREN VALBY

Jim Carrey
and Jeff
Daniels

DUMB & DUMBER TO

NOV 14 Two decades after they were unleashed on unsuspecting audiences in 1994's smash *Dumb & Dumber*, the dim-witted duo of Lloyd Christmas (Jim Carrey) and Harry Dunne (Jeff Daniels) are finally back on screen. Why the long wait? Directors Peter and Bobby

Farrelly took their time making sure the sequel's script—which sets the buddies on the road to find Harry's long-lost daughter—captured the first film's brilliant inanity. "It was a high bar," says Peter Farrelly. "We didn't want *Dumb & Dumber Lite*." —JOSH ROTTENBERG

FUNNY BUSINESS

- **Neighbors (5/9)**

A young couple (Seth Rogen and Rose Byrne) with a newborn move next door to a frat house. Alas, the brothers aren't interested in babysitting.

- **Blended (5/23)**

Drew Barrymore and Adam Sandler reunite in a comedy about single parents thrust together at a family resort.

- **A Million Ways to Die in the West (5/30)**

Seth MacFarlane hopes to set some saddles ablaze with his quick-draw comedy-Western starring Charlize Theron, Liam Neeson, and himself.

A Million Ways to Die in the West





Christian Bale

Exodus

DEC 12 Director Ridley Scott had an epiphany when he was offered *Exodus*, which tracks the history-shaping transformation of Moses (Christian Bale) from Egyptian prince to Jewish leader. "I guess I didn't really pay attention in Sunday school," he says. "There was so much I had forgotten. It's a marvelous human story about change." It's also a tale with some weighty spiritual themes. "There are massive questions here," he says. "You have to treat it with great respect." —JEFF JENSEN

2014
PREVIEW

BIBLE STORIES

Russell
CroweWATCH
TRAILER**NOAH**

MARCH 28 When it comes to large-scale disaster tales, the Book of Genesis was way ahead of Hollywood. “[Noah] is actually the first apocalypse story,” says director Darren Aronofsky (*Black Swan*). Russell Crowe stars as the biblical ark-builder alongside Jennifer Connelly, Emma Watson, Logan Lerman, and Anthony Hopkins (as Noah’s long-lived grandfather Methuselah). The other star: the steel, wood, and foam ark, which took three months to build and stood over 50 feet tall and 500 feet long. But while the movie promises spectacular visual effects befitting the story’s climatic climax, Aronofsky says, “it also has a very intimate story of a family trying to survive.” Anything else to expect? “A lot of rain.” —SARA VILKOMERSON

NOAH: NIKO TAVERNISE; SON OF GOD: CASEY CRAFTORD

Diogo
MorgadoWATCH
TRAILER**SON OF GOD**

FEB 28 *Son of God* should look familiar to the millions who watched the *Bible* miniseries on History last year. Producers Mark Burnett and Roma Downey condensed five episodes and added footage—approximately a quarter of the film is new—to retell the story of Jesus (Diogo Morgado). “It’s a completely different experience to see it presented in this way,” says Downey, who also plays Jesus’ mother, Mary. “The [full] narrative of Jesus has not been seen on the big screen in almost 50 years. For a whole generation, these characters will be the faces when they close their eyes to imagine or pray.”

—JEFF LABRECQUE

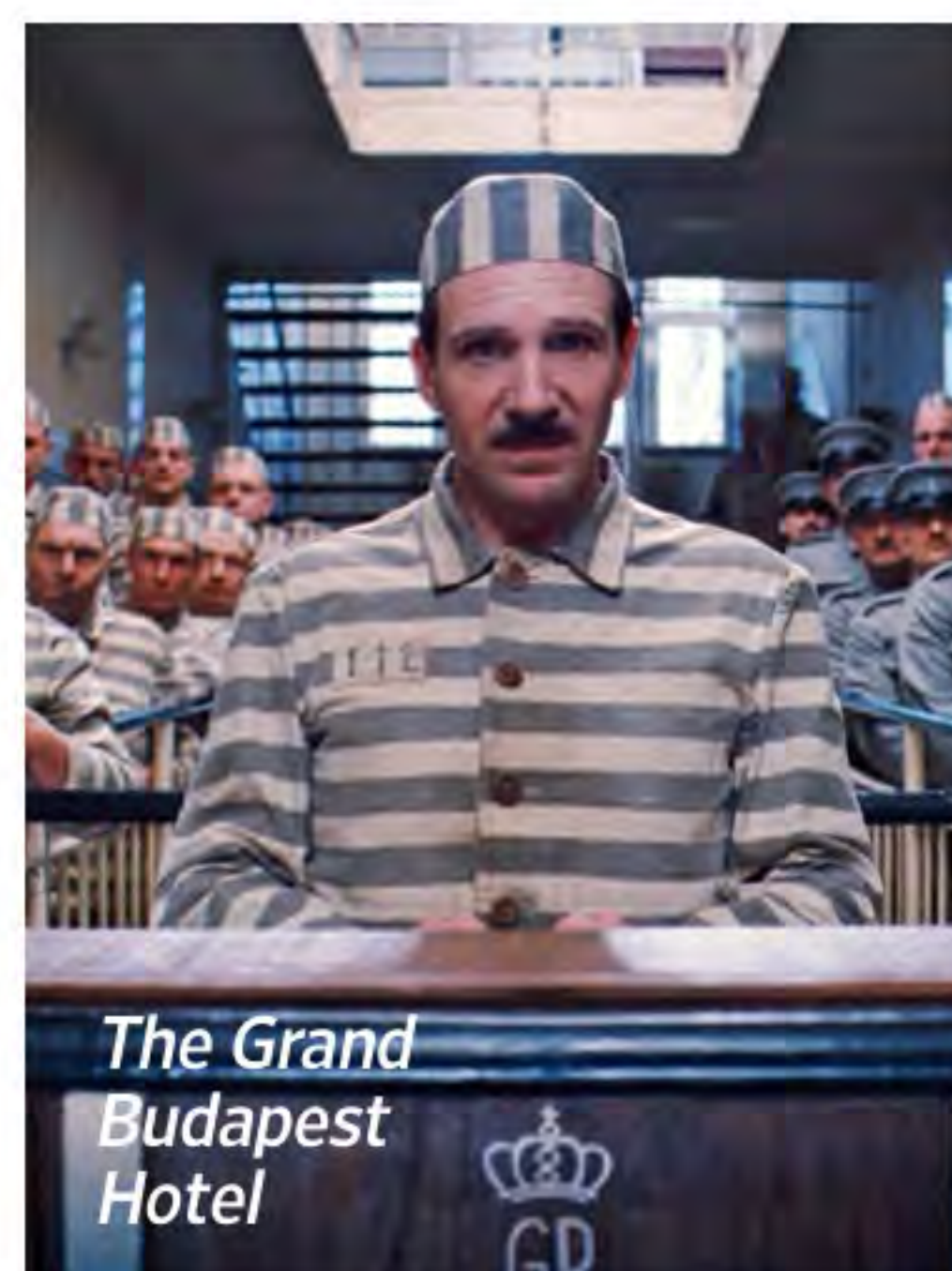


WILD

TBA In the summer of 1995, a 26-year-old novice hiker named Cheryl Strayed (Reese Witherspoon) set out on the formidable Pacific Crest Trail to rid herself of some personal demons. To retell Strayed's 2012 memoir, *Wild*, director Jean-Marc Vallée (*Dallas Buyers Club*) shot mostly chronologically, used natural light, and even banned mirrors in the makeup trailer. "She went Method with the hair and no makeup," says Vallée. "We wanted to see Reese out there, not vain at all, not concerned with her image—and she went for it." —NICOLE SPERLING



WILD: ANNE MARIE FOX; THE GRAND BUDAPEST HOTEL: MARTIN SCALI



WOODY, WES & CO.

- **The Grand Budapest Hotel (3/7)**

Wes Anderson checks us into the latest madcap product of his singular imagination, featuring a large cast of actors both old and new.

- **Big Eyes (TBA)**

In Tim Burton's biopic, '60s artist Margaret Keane (Amy Adams) battles her credit-grabbing husband (Christoph Waltz).

- **Foxcatcher (TBA)**

Steve Carell plays a multi-millionaire who murders an Olympic wrestler (Mark Ruffalo) in Bennett Miller's fact-based drama.

- **Magic in the Moonlight (TBA)**

Woody Allen returns to France, this time a bit south of Paris, for a period comedy starring Emma Stone and Colin Firth.



(From left) Miyavi, Garrett Hedlund, and Jack O'Connell



Unbroken

DEC 25 This adaptation of Laura Hillenbrand's nonfiction best-seller follows Louis Zamperini (Jack O'Connell), an American distance runner in the '36 Olympics who spent 47 days adrift on a raft in the Pacific and two harrowing years in a Japanese POW camp. "The epic nature of the story has been the most challenging," says director Angelina Jolie, "but to retrace Louis' steps is also extremely inspiring." —SARA VILKOMERSON

UNTITLED BRAD PITT FILM

NOV 14 Why did *End of Watch* director David Ayer want to make a World War II movie? In addition to a cast featuring Brad Pitt and Shia LaBeouf, there was the novelty of depicting an American tank crew's travels through Nazi Germany. "WWII movies have always been about the guy on foot, walking across Europe," says Ayer, who also helmed this April's thriller *Sabotage*. "No one's really done the Great American Tank Movie." Also? "Tanks look really cool. They don't have a bad angle." —CLARK COLLIS



Brad Pitt

WAR STORIES

• **The Monuments Men (2/7)**
George Clooney directed Matt Damon, Cate Blanchett, and himself in the true story of a military operation to save priceless European art.

• **The Railway Man (TBA)**
A British veteran (Colin Firth) returns to the Japanese POW camp where he had been forced to work on the Thai-Burma Railway.

• **Suite Française (TBA)**
Michelle Williams plays a French villager who falls for a German soldier during the early years of the Nazi occupation of France.

2014
PREVIEW

TELEVISION

14 SHOWS THAT SHOULD BE ON YOUR RADAR
(AND SOON, YOUR DVR)



(From left) Josh Hartnett, Harry Treadaway, Eva Green, and Timothy Dalton

Penny Dreadful

SCARY MONSTERS, SUPERSEXY CREEPS

SPRING/SHOWTIME This horror drama posits that Victorian London was one helluva town, in which characters from classic novels like *Frankenstein* and *Dracula* crossed paths with each other—and with an American sharpshooter (Josh Hartnett) and a mysterious woman (Eva Green) battling her own demons. Creator John Logan (*Skyfall*) says he drew inspiration from '40s monster mash-up movies, though his take has a premium-cable bent: "It's highly erotic, very bloody." Still, there's a humanity to the horror. "It's about building a family," says Logan. "Admittedly, the creepiest family you can imagine." —TIM STACK



The *Homeland* Effect

EVERY NETWORK WANTS A PIECE OF THE TEAM BEHIND THE EMMY-WINNING HIT—AND THIS YEAR, THEY'RE GETTING IT

Howard Gordon is in big trouble with his better half. Riding high on his success with *Homeland*, the Emmy-winning exec producer has booked enough projects to keep him bouncing between sets for years. "My wife is really concerned," admits Gordon. "But I'm still stunned that this is what I do for a living." Here's what is on Gordon's slate in 2014:

Tyrant (FX, SUMMER)

This drama follows Bassam "Barry"

Al Fayed (Adam Rayner), the son of a Middle Eastern dictator who returns with his family to his homeland after 20 years of self-imposed exile in the U.S. What results is a culture clash that throws Barry back into the ugly politics of his youth. "This is an American family that would live next door, but the man happens to be the son of a dictator," says Gordon, who'll exec-produce with *Homeland* collaborator Gideon

Raff. “He willfully didn’t want any part of the family business, which caused friction.”

Legends (TNT, SUMMER)

Game of Thrones’ Sean Bean headlines this Jason Bourne-like thriller—based on the novel by Robert Littell—as an agent for the FBI’s Deep Cover Operations division who makes an unsettling discovery. “He’s really good at being other people, but he learns he may not be who he is,” says exec producer Gordon. “The engine for the show is the *Mission: Impossible* aspects, but it’s about his journey to find [answers].”



24: Live Another Day (FOX, SPRING)

Picking up four years after *24*’s finale, the 12-episode reboot will find Kiefer Sutherland’s Jack Bauer in London. “He has fled, because America is no longer his home,” teases Gordon, who’ll reunite with fellow *24* vets Evan Katz and Robert Cochran. “There will be a CTU-like organization,” adds Gordon. “There will also be a group of hackers in the vein of Julian Assange and Edward Snowden, which Chloe joined.” Yep, Mary Lynn Rajsakub is back (as is Kim Raver), and Judy Davis will recur as the widow of a notorious terrorist.

—LYNETTE RICE

(From top)
Legends; Kiefer
Sutherland as
Jack Bauer



2014
PREVIEW

Star Wars: Rebels



Star Wars: Rebels

A NEW HOPE FOR FANS OF THE ORIGINAL TRILOGY

FALL/DISNEY XD These *are* the stormtroopers you're looking for. Disney XD's animated series, the newest entry in the *Star Wars* saga, takes fans back to the 1977 film that started it all. *Rebels* will embrace the more grounded look and feel of the saga's first film for a Rebel Alliance origin story that's set between *Episodes III* and *IV*. Exec producer Simon Kinberg even mined original-trilogy artist Ralph McQuarrie's previously unused concept art for aliens, planets, and vehicles to help populate the show. "We wanted to have that handmade quality of the original films," he says. Expect a mix of familiar characters and new ones—such as the Inquisitor (pictured above), a villain who's tasked with killing the remaining Jedi. Says Kinberg, "He's able to tap into people's emotional weaknesses as much as their physical weaknesses." Impressive! Most impressive... —JAMES HIBBERD

2014
PREVIEW

OUTLANDER

THE HIT FANTASY NOVELS TIME-TRAVEL TO TV

SUMMER/STARZ It's boom time for fantasy dramas—if you're *Game of Thrones*. For Starz, however, post-*Spartacus* efforts *Camelot* (2011), *Da Vinci's Demons* (2013), and *The White Queen* (2013) have struggled to gain a foothold with fans. Now the network is storming the castle gates again with *Outlander*. Based on Diana Gabaldon's beloved time-travel

romance-novel series, the drama brings *Battlestar Galactica* showrunner Ron Moore back to TV. Moore tells us why we'll love this game of kilts.

It's got a simple hook...

No need to memorize the genealogies of 73 characters here. Married 1940s battlefield nurse Claire Randall (Caitriona Balfe) is transported to 18th-century Scotland, where she falls in love

Lotte Verbeek and
Caitriona Balfe





with a hunky warrior (Sam Heughan)—and that's it! Moore can even do a five-word pitch: "It's a triangle in time."

...And a compelling heroine.

Claire's medical skills prove valuable as she navigates wartime intrigue. "She's not running around making dopey comments about the 20th century and looking for telephones," Moore says.

It's not afraid to play dirty.

"We're not trying to reinvent the 18th century and make it cool for modern audiences," Moore says. "There's a temptation to make period pieces look like a costume drama, where everything is clean and

beautiful. We're going for a rougher, grittier feeling." So for starters, these Scots have actual Scottish accents.

Millions already love the story.

Like *Thrones*, *Outlander* has a series of popular novels to draw from, including a new one on the way in June. "The general scheme is one season, one book," Moore says. "*Thrones* has opened the door for fantasy, but we don't think of them as competition," he says. "They won that corner of the world; we want to find our own space." Preferably one jam-packed with millions of fans.

—JAMES HIBBERD

(From left) Gary Lewis, Balfe, and Graham McTavish

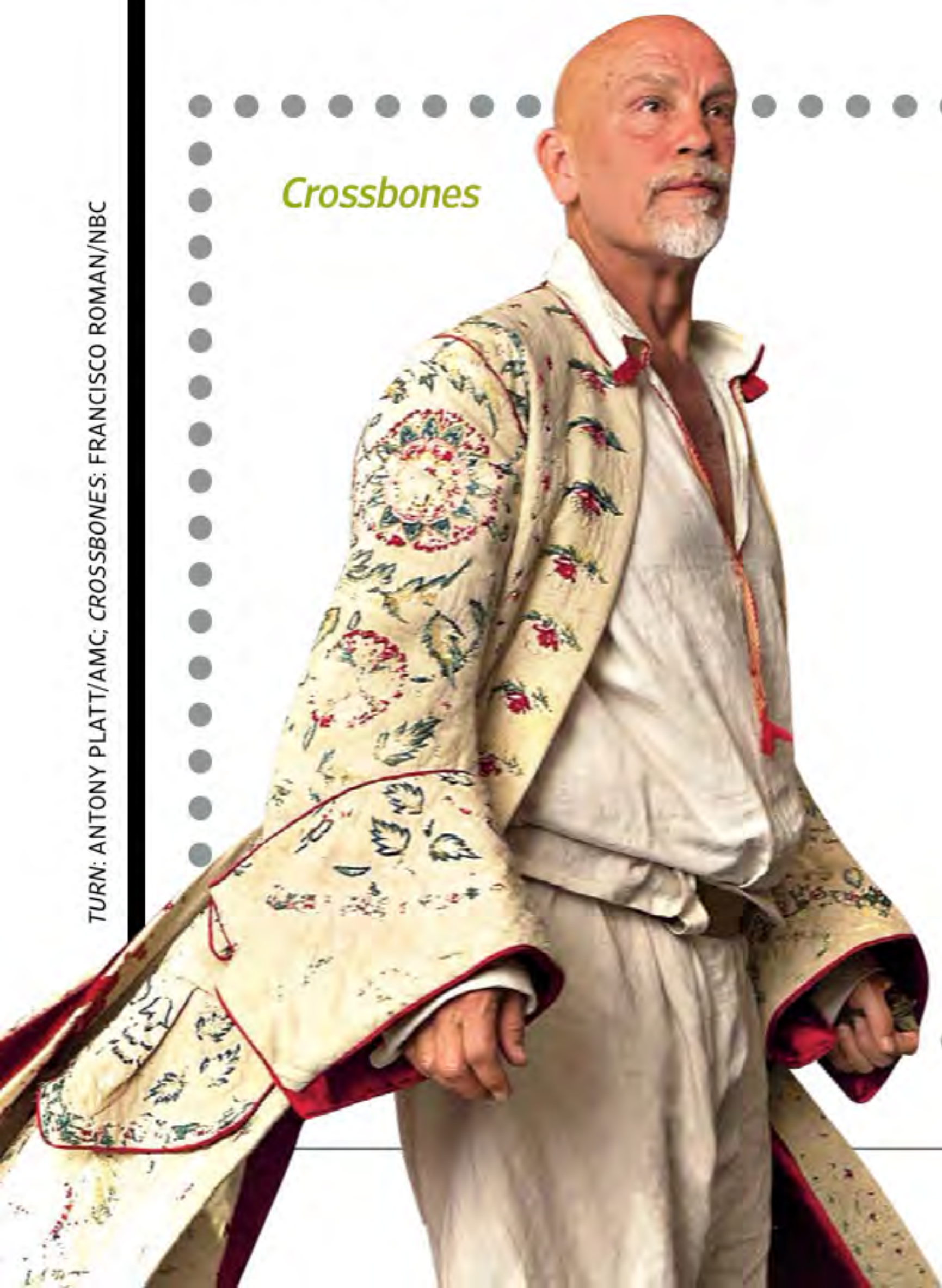
2014
PREVIEW**TURN****A REVOLUTIONARY
SPY DRAMA**

SPRING/AMC The historical thriller explores the origins of tradecraft during the Revolutionary War, with Jamie Bell playing a farmer who helps establish America's first spy ring. "Until that point, spies were scouts who crawled over a hill and literally spied down," explains exec producer Craig Silverstein, who based the story on the Alexander Rose book *Washington's Spies*. He adds that *Turn* will focus more on the strife between neighbors and families than on battles with the



Samuel Roukin
and Jamie Bell

redcoats: "We're told that it was a very David-and-Goliath tale. In reality, many people living here believed this uprising was a criminal movement. It was more like a divorce." But we got to keep Delaware, so it was totally worth it. —JAMES HIBBERD

Crossbones**ALSO COMING IN 2014**

- **Crossbones (NBC, spring)**

John Malkovich as Blackbeard? And *Luther*'s Neil Cross is exec-producing? We *arrrr* excited!

- **Girl Meets World (Disney, summer)**

Cory and Topanga's cute tween kid comes of age.

- **Extant (CBS, summer)**

Halle Berry stars as an astronaut readjusting to life on Earth on Steven Spielberg's futuristic thriller.

- **John Oliver (HBO, TBA)**

The former *Daily Show* favorite goes solo.

- **Fargo (FX, spring)**

The Coen brothers' classic is now a 10-episode crime drama starring Billy Bob Thornton.

2014
PREVIEW



WAYWARD PINES

M. NIGHT SHYAMALAN'S TV DEBUT

SUMMER/FOX “Everyone’s been telling me that I’d like the way the medium is going, how it’s character-based and darker in tone,” explains exec producer M. Night Shyamalan, who’s bringing his signature thrills to the small screen with *Wayward Pines*. The 10-episode Fox miniseries follows a Secret Service agent (Matt Dillon) who lands in the bucolic (and vaguely creepy) town of Wayward Pines, Idaho, only to discover that things are

very much not as they appear. Shyamalan sees the show—populated by fellow film refugees Juliette Lewis, Melissa Leo, and Terrence Howard—as capturing a *Twin Peaks*-y vibe, balancing suspense, mystery, eccentric characters, and plenty of quirk. “With scary things, humor goes along nicely and breaks the tension,” says Shyamalan, who directed the pilot. And he promises the central mystery of the town *will* be resolved by the end of the run. “Oh, we’re going to tell you,” says Shyamalan. “I just want this show to be as significant, memorable, and resonant as it can be.” —SARA VILKOMERSON

(From left)
Siobhan Fallon
Hogan, Matt
Dillon, and
Melissa Leo

2014
PREVIEW

Frank Harts and
Justin Theroux



The Leftovers

TELEVISION'S MOST ANTICIPATED DISAPPEARING ACT

SUMMER/HBO *Lost* co-creator Damon Lindelof returns to TV with *The Leftovers*, an adaptation of Tom Perrotta's 2011 best-seller about the people who remain on Earth following a Rapture-like event (called the Departure). His pitch to HBO was simple: "If *Lost* and *Friday Night Lights* had a baby and then that baby was severely neglected, that would be *The Leftovers*." The show—also exec-produced by Perrotta and Peter Berg—will traffic more in relationships than sci-fi phenomena as it tracks a police chief (Justin Theroux) trying to rebuild his community, family, and self. "The traditional way of telling this story is you're in the immediate aftermath of this event," says Lindelof. "Dropping into these people's lives three years later and saying, 'This is the moment in which they get back to their lives as they were, or they decide that they can't get back to their lives as they were,' that's a much more interesting idea." We asked Lindelof to walk us through a scene from the first episode (on the following pages). —DAN SNIERSON

The Leftovers

(1 of 2)

EXT. LAUNDROMAT PARKING LOT - MOMENTS LATER

The baby HOWLS as The Woman pushes her laundry cart up to a HATCHBACK, deftly unstraps the baby from his BJORN as she opens the passenger side door -- All of this with her cell held in the crook of her neck -- The baby WAILING --

YOUNG MOTHER (INTO PHONE)

... Can you get me in at 5:30?

Yeah... but if I show up at six,
you're gonna make me wait anyway...

What? I can't hear y..?

(to the baby; losing it)

That's enough. Enough.

But the baby doesn't understand nor give a ~~shit~~. He keeps CRYING. The Mother shakes her head, frowns as she carefully slides the baby into his CAR SEAT, snapping him in --

YOUNG MOTHER (INTO PHONE) (CONT'D)

What? ... No, I was talking to my --

Forget it. Can y--? ~~Shit~~. That's

my other l... Hold on a sec?

The Woman closes the car door, checks her Cell, clicks over, opens the trunk, tosses in her laundry --

YOUNG MOTHER (CONT'D)

Hey -- I'm on the other... What? --

I don't....? Can't you just hit the
reset thing?

Bags in, she SLAMS the trunk, walks over to the Driver's side door, opens it up, hops behind the wheel --

YOUNG MOTHER (CONT'D)

You flip up the little plastic...
flippy thing and there's a button,
a red butt -- Yeah. That's it. Just push it with a pen
or something and it'll start back up. I'll be home in
ten. Will you make some formula? -- Okay. Love you.

The Leftovers

(2 of 2)

She hangs up. Drops her cell into the cup holder on the dash. And that's when she suddenly REALIZES --

It's quiet.

No... It's SILENT.

But the baby. The baby was crying SO LOUD. Why did he...?

The Woman's eyes instinctively flick to her REARVIEW MIRROR --

Wait. Hold on.

The car seat is EMPTY.

The Woman... THE MOTHER... PANICS -- Turns -- CONFUSED --

The chest harness remains CLICKED SHUT, lifeless, as it lays on the seatback. No... NO.

She THROWS open her door -- JUMPS OUT OF THE CAR -- RUNS to the other side -- did someone OPEN the door without her hearing it? Did someone ~~fucking~~ TAKE her b--?

LITTLE BOY

.... Daddy?

The Young Mother SPINS -- TWENTY YARDS away, a LITTLE BOY stands by a shopping cart that aimlessly rolls into the fender of a parked car -- like it was pushed by a GHOST.

LITTLE BOY (CONT'D)

DADDY?!?

What the ~~fuck~~ IS HAPPENING?!?

2014
PREVIEW

MUSIC

15 TOURS AND ALBUMS THAT'LL BRING THE NOISE

TOURS

MILEY CYRUS

As if 2013's high-art immolation of her old image didn't already tip you off, Miley Cyrus loves herself some reinvention. So even though *Bangerz* is only a few months old, she's itching to switch things up on her 38-date North American tour. "With everything I do," she tells EW, "I want people to think they know what they're gonna see, and then it's 10 times better than what they could have imagined. I'm the queen of curveballs." That includes three stages that let her reach deep into the cheap seats, opening sets by Sky Ferreira and Icona Pop, a cavalcade of video content (featuring bits crafted by *Ren & Stimpy* creator John Kricfalusi), and the envy of at least one collaborator: "Pharrell



is so jealous of this tour," she says. "Everything I've shown him, he's just like, 'I want that! It's amazing!'" **FEB. 14-APRIL 24**



LORDE No need for postcode envy if you live in the 10 states (plus D.C.!) the “Royals” singer will visit during her springtime romp through America. **MARCH 4-27**

ARCADE FIRE The Montreal art-rockers will keep it burning all spring. **MARCH 6-MAY 2**

LADY GAGA Gaga’s ArtRave: The ARTPOP Ball promises a hybrid concert/fashion show/gallery experience. The minimalist strikes again! **MARCH 28-JULY 21**

KATY PERRY Perry pledges that her *Prism*-atic outing will be

“less cartoony” than her previous tours. **SUMMER**

GARTH BROOKS Country’s king lets the thunder roll with a decade-spanning hit parade. **TBA**

(From top)
Arcade Fire;
Garth Brooks;
Lady Gaga



ALBUMS

TAYLOR SWIFT

Though nothing is official, Swift says that the follow-up to 2012's multiplatinum smash *Red* is definitely running ahead of schedule. And she's already got some worthy male muses (no, not *that* kind): Max Martin, who co-helmed three of *Red*'s biggest hits, is rumored to be on board, and Swift has also teased another tag team with fun. guitarist Jack Antonoff, who co-wrote her Golden Globe-nominated "Sweeter Than Fiction."

TITLE AND DATE TBA

BECK The sonic wanderer's 12th album is said to be a "companion piece of sorts" to 2002's folk beauty *Sea Change*. **MORNING PHASE (FEBRUARY)**

ED SHEERAN T. Swift's favorite ginger folkie recently wrapped things up in the studio with



everywhere-haired producer Rick Rubin. **TITLE TBA (FEBRUARY)**

JOHNNY CASH A dozen never-before-heard recordings from 1981 and 1984, featuring duets with Waylon Jennings and June Carter Cash. **OUT AMONG THE STARS (MARCH 25)**



U2 For their first album in five years, the Irish icons brought in Brian “Danger Mouse” Burton to produce, and plan to unveil the new project during an ad at the Super Bowl on Feb. 2. **TITLE TBA (APRIL)**

RIHANNA RiRi was hardly AWOL in 2013, but it was her first year without a new album since 2008. Rumors say she’ll rectify that soon. **TITLE AND DATE TBA**

FRANK OCEAN However he chooses to follow up 2012’s widely adored *Channel Orange*—the avant-R&B star has hinted at fresh Beatles and Beach Boys influences—expect a surplus of deep soul. **TITLE TBA (SUMMER)**

ADELE The reluctant superstar has reportedly completed several

new songs with collaborators including Ryan Tedder and William Orbit. **TITLE AND DATE TBA**

KANYE WEST The ever-humble rap god claims he might limit his next disc to just eight songs, but brevity is no handicap for ‘Ye. **TITLE TBA (SUMMER)**

(From top) U2;
Frank Ocean;
Adele



2014
PREVIEW

BOOKS

14 READS THAT ARE WORTH THE WAIT

THE THRILLER WE'RE ALREADY OBSESSED WITH

MARCH 18 Jean Hanff Korelitz, the author of *Admission*—a college-admissions novel made into the 2013 movie starring Tina Fey and Paul Rudd—returns with a potential blockbuster about a Manhattan therapist who discovers her husband of 20 years is a sociopath.

Your main character, Grace, is a marriage counselor. Did you model her on anyone?

My mother is a tough-love therapist. Remember the therapist from *An Unmarried Woman*? She sits on the floor cushions and says to Jill Clayburgh, “What do you feel? How do you feel about that?” My mother wasn’t like that. She was like, “Are you kidding me? Come on!”



Jean Hanff
Korelitz

I definitely set out to make Grace a tough nut. It’s a quality that she shares with all of my female characters. My reader reviews on Goodreads go, “I just didn’t like her,” about my characters. That makes me want to say, “Well, she wouldn’t like you, either, but that’s not the point.”

2014
PREVIEW

Did you always want this novel to be about marital secrets and the idea of never knowing the one you're with?

Yeah. We look at somebody like Ruth Madoff and we ask ourselves, "How could she not have known?" You think these stories are stranger than fiction, but they happen all the time. The "stranger beside me" comes in all sorts of permutations.

We don't hear about them that often.

Usually when they make the news it's because there's a weapon involved. [Laughs] But there are small deaths and small betrayals and abandonments and thefts. Sociopaths take what they want. It might not be your life, or your life savings, but it may be your sense of security, the sense that you can trust your impressions of people. There are all sorts of little thefts.

Everyone who's been involved with a sociopath has that moment where they "should have known" the truth. You really slam Grace for that. Did you mean to be so hard on her?

Yeah. The books that I've written often feature a strong woman who I then take apart down to the studs. I don't know why I do this. I have this tendency to think other people



have things together, and I want to take a peek under the hood. Are other people like that or is it just me?

We're all like that.

Good.

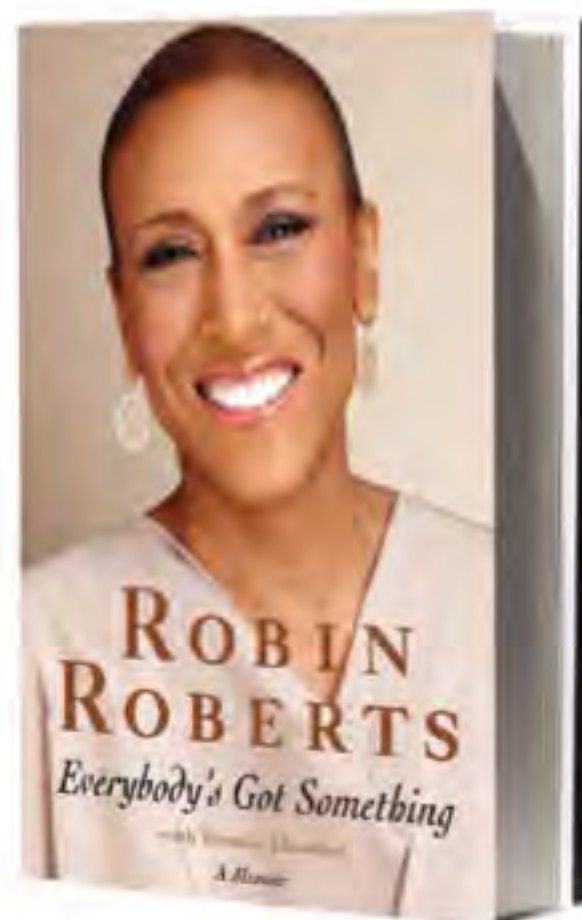
Do you think your novel, like *Gone Girl*, is part of a fiction trend of not seeing the truth about those we're closest to?

I think that many of us have this fascination with knowing who someone really is. It's the idea that informs *Pride and Prejudice*. You make snap judgments about who people are and then bring your own creative energy and personal needs to fill in the gaps and make the person that you want that person to be. In fiction, it's been a trend for as long as there's been the novel.

—STEPHAN LEE

2014
PREVIEW

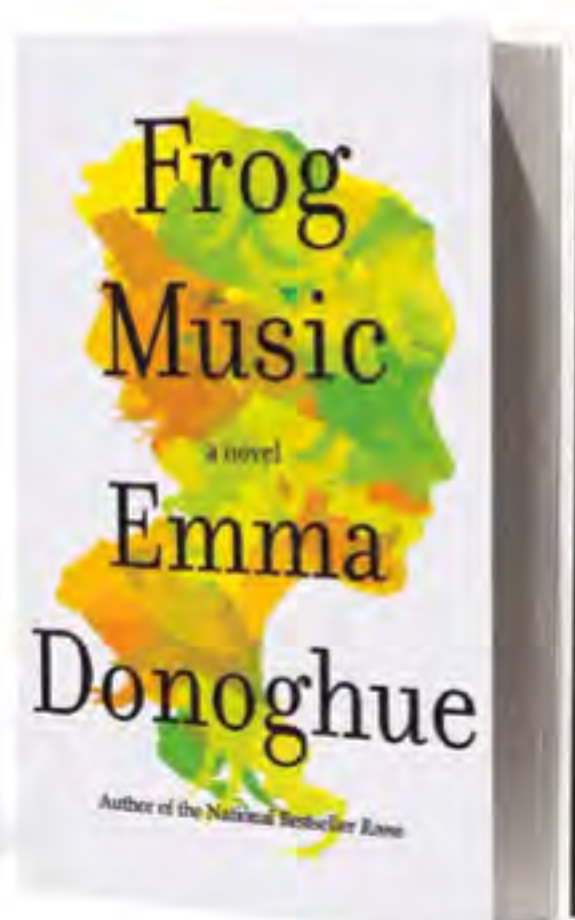
HOT 2014 TITLES



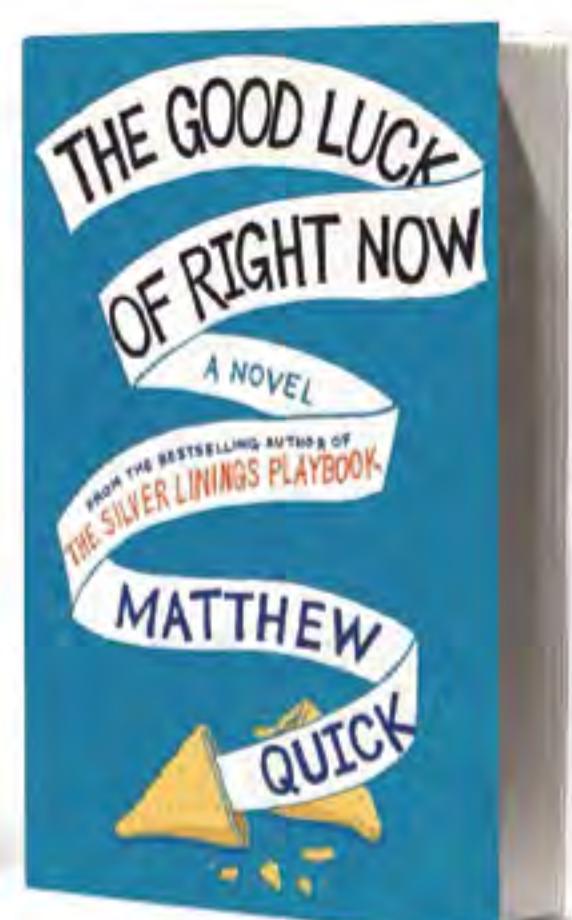
• **Everybody's Got Something**
Robin Roberts
This memoir from the *GMA* coanchor details her struggles with breast cancer and her bone-marrow transplant. **APRIL**



• **The Fever**
Megan Abbott
An idyllic suburb is gripped by a bizarre epidemic as one teen after another begins suffering from unexplained seizures. **JUNE**



• **Frog Music**
Emma Donoghue
In her first novel since *Room*, Donoghue transports readers back to the sweltering summer of 1876 in smallpox-ridden San Francisco to investigate the murder of an eccentric young woman. **APRIL**



• **The Good Luck of Right Now**
Matthew Quick
From the author of *The Silver Linings Playbook* comes the quirky tale of a young man coping with his mother's death. **FEBRUARY**



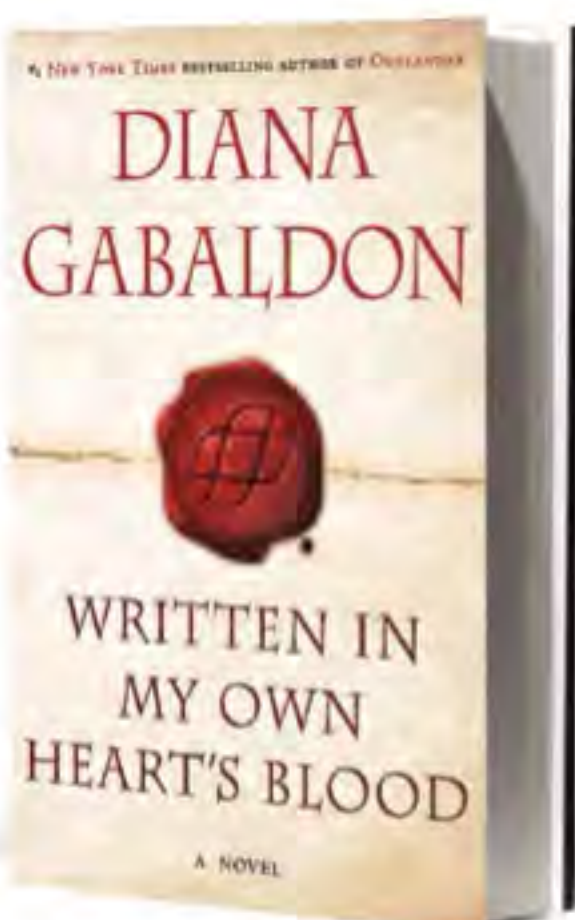
• **Love Life**
Rob Lowe
In his second memoir (after *Stories I Only Tell My Friends*), the actor serves up anecdotes about his career, his family, and yes, his love life. **APRIL**



• **Mr. Mercedes**
Stephen King
An unlikely collection of folks scramble to prevent a lunatic—who's already killed eight people—from blowing up thousands more. **JUNE**



• **To Rise Again at a Decent Hour**
Joshua Ferris
A Manhattan dentist watches in horror as someone begins to assume his identity online. **MAY**



• **Written in My Own Heart's Blood**
Diana Gabaldon
Fans of the time-travel *Outlander* series have been clamoring for the next installment since 2009. **JUNE**

ALSO COMING OUT
THIS YEAR

Famous foodie **Ruth Reichl** will publish a novel, *Delicious!*, in May, and **Jane Smiley**'s long-awaited next novel, *Some Luck*, comes out in August. In the fall we'll see **Lena Dunham**'s advice book, as well as the new **Haruki Murakami** novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. And in perhaps the surest sign yet that she'll be running for president, S&S has scheduled a huge, as-yet-untitled **Hillary Clinton** memoir for June.

MOVIE
REVIEWS

TV
REVIEWS

WHAT TO
WATCH ON TV

MUSIC
REVIEWS

BOOK
REVIEWS

WWW.PDFMAGAZINES.ORG

Movies



WATCH
TRAILER



FIND SHOW
TIMES

(From left) Ben
Foster, Emile Hirsch,
and Mark Wahlberg

Lone Survivor

STARRING *Mark Wahlberg, Ben Foster,
Taylor Kitsch, Emile Hirsch*

DIRECTED BY *Peter Berg*

R, 2 HRS., 1 MIN.

By Chris Nashawaty



WATCHING MOVIES LIKE *Zero Dark Thirty* and *Captain Phillips*, you might get the impression that Navy SEALs are immune to failure. That they're bulletproof superheroes clad in camo. But Peter Berg wants us to see a different side of heroism in *Lone Survivor*—the side sometimes found in defeat. Based on Marcus Luttrell's first-person account of an ill-fated 2005 SEAL operation in Afghanistan, the unsparing film nobly attempts to mine triumph from tragedy by showing us how courage and character emerge even when things go disastrously wrong.

Berg, the actor-turned-director behind 2004's *Friday Night Lights* and 2007's *The Kingdom*, has fast become a sort of specialist in macho cinema. But that style of storytelling is trickier to pull off than it seems. It needs to give us more than gung ho military jargon, backslapping band-of-brothers camaraderie, and crimson arias of violence. It requires nuance. And in *Lone Survivor*, Berg never quite finds the right balance. It isn't clear what he wants to tell us besides "War is hell."

Critical Mass

A sampling of critics from across the country grade 10 current releases



	TY BURR <i>The Boston Globe</i>	KAREN DURBIN <i>Elle</i>	LISA KENNEDY <i>The Denver Post</i>	MICK LASALLE <i>San Francisco Chronicle</i>	WESLEY MORRIS <i>Grantland.com</i>	CLAUDIA PUIG <i>USA Today</i>	RENE RODRIGUEZ <i>The Miami Herald</i>	JOSHUA ROTHKOPF <i>Time Out New York</i>	BETSY SHARKEY <i>Los Angeles Times</i>	ALYNDIA WHEAT <i>People</i>	ENTERTAINMENT WEEKLY	EW READERS*	CRITICS' AVERAGE
AMERICAN HUSTLE	B+	A-	A	A-	A-	A-	B+	A+	A	A	A	B+	A-
ANCHORMAN 2...	B	—	—	B	D	B	D	—	C+	B	B	C+	C+
AUGUST: OSAGE COUNTY	B+	A	B-	D+	B-	C+	B-	C-	A	B+	B	B-	B-
FROZEN	—	C-	B+	—	B-	A	A-	—	A	A-	B+	B+	B+
HER	A	A+	A	C+	B+	A-	A	B+	A+	A	B	B+	A-
THE HOBBIT...	B	—	B	D	C-	C+	C-	B+	B+	B	A-	B+	B-
INSIDE LLEWYN DAVIS	A-	C-	A-	B-	B+	B	A	A+	A	A-	A-	A-	B+
SAVING MR. BANKS	B	B	B+	B-	C	B	—	C	A-	A-	B+	B+	B
THE SECRET LIFE OF...	C+	C	C	C-	C+	C	B	C-	C	C+	B-	B	C+
THE WOLF OF WALL STREET	A-	A	B-	A+	A	A-	A	C+	A	C	B+	B-	B+

*EW READER GRADES come from the Front Row, EW's online reader panel. If you'd like to join, go to frontrowpanel.com/join.



Tim's Vermeer

DIRECTED BY *Teller*

NOT RATED, 1 HR., 20 MINS.

By Owen Gleiberman

Tim's Vermeer is an exquisitely fun documentary that hits on a profound aesthetic question, one first posed in 2001 by David Hockney: Did the 17th-century Dutch painter Johannes Vermeer use optical devices to achieve his visual poetics of light? Tim Jenison, a San Antonio video engineer, grows obsessed with knowing the answer. And so, in Penn and Teller's sly magic act of a movie (Penn

narrates, Teller directs), Jenison attempts to re-create Vermeer's 1662 masterpiece *The Music Lesson*. He builds, by hand, almost every object in the painting (floor tile, carved harpsichord), and that's before he gets to the herculean task of using a homemade camera obscura and mirror to fill in what is basically the ultimate paint-by-numbers diagram. (How madly meticulous is the work? Jenison paints the *stitching* of the tablecloth.) And damned if he doesn't reveal the secret science of how Vermeer pulled it off. But does all this render Vermeer's art inferior to what we thought it was? On the contrary: Unmasking art history's greatest trick only adds to its wonder. **A**

WATCH
TRAILERTahar Rahim and
Bérénice Bejo

The Past

STARRING *Bérénice Bejo, Ali Mosaffa*DIRECTED BY *Asghar Farhadi* PG-13, 2 HRS., 10 MINS.

By Owen Gleiberman

As he proved in his breakthrough 2011 drama *A Separation*, the Iranian director Asghar Farhadi has found a highly original way to infuse a story of domestic turmoil with the charged tension of a thriller. His new movie, *The Past*, is hugely ambitious—it's Farhadi seizing his moment—yet it's also a wrenchingly intimate tale of lives torn asunder by forces within and without them. Bérénice Bejo, the Argentinean-born actress best known as the silent-movie flapper in *The Artist*, gives a tender, angry, implausible performance as Marie, a Frenchwoman living in a run-down Paris suburb. Ahmad (Ali Mosaffa), her estranged Iranian husband, has arrived so that the two can get a divorce, and they're friendly for about five minutes before their old fights begin to flare. Marie has two children with other men, and a third father figure has moved in: Samir (Tahar Rahim), a some-

Entertainment
WEEKLY
RADIO

To hear more from our film staff, check out *The Movie Editor's Hour* and *The Movie Critic's Show* With Owen Gleiberman on ENTERTAINMENT WEEKLY Radio on SiriusXM Channel 105

SCROLL

5 Hot Films Headed to Sundance

The wintry film festival runs Jan. 16–26 in Park City, Utah. (ENTERTAINMENT WEEKLY is a leadership sponsor.) Here are some of the features and documentaries that we are most excited to see. —NICOLE SPERLING

TAP EACH TITLE
TO READ MORE

DEAR
WHITE
PEOPLE

WHIPLASH

WISH
I WAS
HERE

DIFRET

LIFE
ITSELF



DEAR WHITE PEOPLE

The conceptual trailer for Justin Simien's feature became a viral sensation when it appeared on YouTube last year, helping the first-time writer-director raise the funds he needed to finish the movie. Now his satirical film—which explores race relations through the prism of Ivy League college politics—will anchor the festival's Saturday-night programming, with a cast including Tessa Thompson (*When a Stranger Calls*) and Tyler James Williams (*Everybody Hates Chris*).

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WHIPLASH

Miles Teller (*The Spectacular Now*) plays a prodigious young drummer and J.K. Simmons (*Juno*) his ruthless instructor in 28-year-old writer-director Damien Chazelle's feature. Last year the filmmaker's short, also starring Simmons, nabbed the fest's top prize—and it served as the calling card to get the full-length version financed. Indie mavens Jason Reitman (*Young Adult*) and Jason Blum (*Paranormal Activity*) are producing.

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WISH I WAS HERE

Not long ago, Zach Braff's second directorial effort became a controversial poster child for crowdsourcing when the *Scrubs* vet—and director-star of the cult hit *Garden State*—took to Kickstarter and raised \$3.1 million for his dramedy about a thirtysomething's existential crisis. Braff stars in the new film alongside Kate Hudson, Mandy Patinkin, and Josh Gad. All eyes are on *Wish I Was Here* to see whether his many investors backed a winner.

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DIFRET

From Ethiopian filmmaker Zeresenay Mehari, *Difret* tells the harrowing tale of an Ethiopian lawyer who comes to the aid of a young girl abducted into marriage and charged with murder for killing her husband. Angelina Jolie (right) has signed on to the film as its executive producer, bringing extra attention to the true story.



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TAP EACH TITLE
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LIFE
ITSELF



LIFE ITSELF

With unfettered access to Roger Ebert during the last four months of his life, documentarian Steve James (*Hoop Dreams*) offers an inside look at the man behind the famous thumb. Executive-produced by Martin Scorsese, *Life Itself* is not just an homage to the film critic, who helped launch the careers of both Scorsese and James, but also an examination of Ebert's personal demons: alcoholism and an ego that at times held him back.



Felicity Jones and Ralph Fiennes
in *The Invisible Woman*



Sitthiphon
Disamoe in
The Rocket

*The Secret
Life of Walter
Mitty's Ben
Stiller*



ALSO PLAYING

American Hustle

R, 2 HRS., 18 MINS.

A film of jaw-dropping virtuosity and pleasure. In this 1978-set con-man drama, David O. Russell's filmmaking out-Scorseses Scorsese. **A**
—OWEN GLEIBERMAN

Anchorman 2: The Legend Continues

PG-13, 1 HR., 55 MINS.

Will Ferrell's clueless Ron Burgundy (and his crack team of on-air dim bulbs) returns for an '80s-set sequel that's mostly hilarious, albeit in a reheated sort of way. **B** —CHRIS NASHAWATY

August: Osage County

R, 1 HR., 59 MINS.

This adaptation of Tracy Letts' play is for anyone who thrives on a certain emotional shock value. Yet it's also a contraption that spreads its darkness like whipped butter on a roll. **B** —OWEN GLEIBERMAN

Divorce Corp.

NOT RATED, 1 HR., 33 MINS.

An audacious doc that explores how divorce in America became a \$50 billion-a-year industry. At first we think, "It's the lawyers, stupid!" But the director, Joe Sorge, targets the egregiously unregulated family-court system, with its conflicts of interest between lawyers *and* judges that wind up draining couples' bank accounts. The film asks: Isn't there something wrong in a system that hurts those who are already suffering? **B+**

NEW
RELEASE

SCROLL



Ben Kingsley in
*Marvel One Shot:
All Hail the King*

FIRST LOOK

Iron Man Villain Hits the Big House

Marvel's latest short catches up with Ben Kingsley's fake baddie. —ANTHONY BREZNICAN

Included on *Thor: The Dark World*'s Feb. 25 Blu-ray release is the debut of *Marvel One Shot: All Hail the King*, a teaser short written and directed by *Iron Man 3* scribe Drew Pearce. The 14-minute film finds Ben Kingsley's dim-witted Mandarin impersonator in

prison, where faux meets foe. "Imagine a real terrorist organization whose beliefs were long held for thousands of years, and imagine a drunk British actor telling the world he's the face of your organization," Pearce says. "They would be quite angry."

**STYLE**

PANTS OF THE FUTURE?

High-waisted pants are making a fashion comeback thanks to director Spike Jonze's *Her*. —LINDSEY BAHR

It's set in the future, but you won't see any space-age style in *Her*. Instead, costume designer Casey Storm's wardrobe is rooted in retro-futurism. The garments are both familiar and foreign, including one item that's captivating filmgoers and fashionistas alike—the high-waisted pants worn by our hero Theodore (Joaquin Phoenix, below). Hipsters take note: The torso-hugging trousers—inspired by Theodore Roosevelt's riding britches—are available for purchase as part of the *Her* by Opening Ceremony clothing collection.

The Chart

BOX OFFICE

1. Frozen

Disney's icy tale left the competition out in the cold, drawing \$19.6 million in its seventh weekend of wide release. *Frozen* has now made \$296.7 million total, trailing only *Despicable Me 2*—which has taken in \$368 million so far—among animated movies released in 2013.



The Top 20

		WEEKEND GROSS*	NUMBER OF SITES†	WEEKEND PER-SITE AVERAGE	PERCENTAGE CHANGE	WEEKS IN RELEASE	GROSS TO DATE*
1	FROZEN	\$19.6	3,318	\$5,900	-32	7	\$296.7
2	PARANORMAL ACTIVITY: THE MARKED ONES Franchise fatigue set in with <i>Paranormal Activity 4</i> , which grossed \$53.9 million in 2012. (For comparison, <i>PA3</i> grossed \$104 million.) This spin-off screamfest continued the downward trend with a meager \$18.3 million debut.	\$18.3	2,867	\$6,398	—	1	\$18.3
3	THE HOBBIT: THE DESOLATION...	\$15.7	3,730	\$4,202	-46	4	\$229.1
4	THE WOLF OF WALL STREET Martin Scorsese's polarizing portrait of Wall Street debauchery didn't exactly post blue-chip returns. The \$100 million three-hour epic dropped a soft 28 percent in week 2.	\$13.2	2,557	\$5,174	-28	2	\$63.1
5	AMERICAN HUSTLE	\$12.4	2,518	\$4,926	-34	4	\$87.9

SCROLL

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MOVIE
REVIEWS

TV
REVIEWS

WHAT TO
WATCH ON TV

MUSIC
REVIEWS

BOOK
REVIEWS

TV



(From left) Lena Dunham,
Jemima Kirke, Zosia
Mamet, and Allison Williams

Girls

Premieres Jan. 12, 10 p.m.

HBO

By Jeff Jensen



Adam Driver

IF SEASON 3 OF *Girls* proves anything, it's that Lena Dunham listens to her haters. Minutes into the premiere, the season 2 story lines that pushed the dramedy into some seriously dark territory are walked back. Hannah's (Dunham) crippling OCD: miraculously managed. Self-loathing Adam's (Adam Driver) degrading sexual humiliation of girlfriend Natalia (Shiri Appleby): sorta apologized for, then awkwardly laughed away. I'm not sure what to worry about more—the show's sudden interest in being slightly more likable, or the lack of vision.

So begins a lighter season that engages the chief criticisms of *Girls*—Hannah and her maturity-challenged pals are self-absorbed; they're actually hideous friends to one another—if only to say: That's part of the point. In the second episode, Hannah, Adam, and always *totes* supportive Shoshanna (Zosia Mamet) go on a road trip into the woods to help a friend in need, free-spirited Jessa (Jemima Kirke). What selflessness! What self-improvement! And what a joke! The story quickly reveals itself to be a showcase for the girls' self-

Jenny
and Cory

Real World: Ex-Plosion

Wednesdays, 10 p.m.

MTV

By Melissa Maerz



Even before it became a freshman course in shot-glass toasts and hot-tub three-ways, MTV's *The Real World* was never all that real. Since it debuted in 1992, it's been a fascinating look at performance, with the roommates choosing the roles they'll play: the bumpkin who's never had black friends, the party girl who's always crying, the brah with anger-management issues. Back when people were arguing about privacy and the Internet, that all felt prescient. But more than 20 years later, that "realness" isn't just fake—it's a performance of a performance. The kids on *Ex-Plosion* seem to have cast themselves as even-more-over-the-top versions of the usual "characters": Take Jay, the naive white kid who wants to touch a black

woman's hair for the first time, or Ashley M., the wild child who gets blitzed and threatens to leave the house in the first episode. The series looks like a bad imitation of the reality TV it's spawned. In fact, the premise comes straight from *Big Brother 4*: The roomies are forced to live with their exes, which might be the only surprise in a season with two personal trainers, multiple love triangles, and at least one scene where a curvy blonde professes, "Oh my God, it just got really real." Reduced to their base elements—hookups and fights—episodes of *Real World* have become indistinguishable from the supercuts MTV uses to promote them. It's only a matter of time before the network premieres *Real World: Facepuncher*. **D**

EW

MORE ON EW.COM For Jeff Jensen's *Downton Abbey* review, go to ew.com/downtonreview



Chris Lowell;
(inset)
Geoff Stults,
Lowell, and
Parker
Young on
Enlisted



Q&A

Chris Lowell: Reporting for Duty

He romanced Emma Stone in *The Help* and will fight to keep Kristen Bell's affections in the *Veronica Mars* movie (out March 14), but it's brotherly love (and sometimes hate) at the heart of the 29-year-old's new Fox comedy, *Enlisted* (Fridays, 9:30 p.m.). Lowell, Geoff Stults, and Parker Young star as siblings working at an Army base in Florida—and trying not to kill each other in the process. Spoiler: It's harder than it sounds. —SANDRA GONZALEZ

Let's start here because it's topical: go-to military movie?

Definitely *M*A*S*H* [1970], in terms of comedy. I love military dramas as well—*The Bridge on the River Kwai* and *Saving Private Ryan*. But



in terms of comedy, Robert Altman's *M*A*S*H* is just amazing and so funny.

Are there any onscreen soldiers you find particularly compelling?

Alec Guinness from *The Bridge on the River Kwai*. He plays a British military officer, I think. And the character is a great one to watch because he's technically a prisoner of war, so theoretically he shouldn't be wanting to help the enemy. But at the same time, he's trying to boost morale. I remember



SCROLL



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JANUARY 13-19

What to Watch

A day-to-day guide to notable programs* **BY JESSICA SHAW**

MUST WATCH OF THE WEEK

Martin Freeman
and Benedict
Cumberbatch



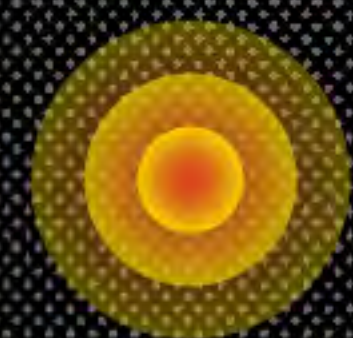
Sherlock, season 3

SUNDAY, JAN. 19 | 9:58-11:30PM* | PBS

SEASON PREMIERE *Sherlock's* avidly awaited return is light on plot but loaded with setup, overly frenetic style, and sly fan service. There's a story line involving goofy-geeky groupies of the master detective (Benedict Cumberbatch) and their outlandishly *Mission: Impossible*-esque theories about how Holmes might have survived his spectacularly splatty "demise." Another recurring joke-plot plays to the "Johnlock" shippers who fanfic a romance between Sherlock and his partner in crime solving, John Watson (Martin Freeman, rocking a furry grief-stache), whose agitated reaction to Holmes' faked suicide speaks for all who felt the season 2 cliff-hanger was contrived. (A better title for this knowing installment: *Sherlock 3: The Wrath of John?*) Watching these two friends bond anew—and meeting a more empathetic, vulnerable Holmes—makes for warm and witty fun. Now on with the mysteries. **B+** —**JEFF JENSEN** *check local listings

JANUARY 13-19

2 of 2



TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

JANUARY 13



SERIES DEBUT

10:30-11PM

Chosen

FX

There are some very funny people behind FX's new animated series about a gay white rapper—including *Archer*'s Adam Reed and Matt Thompson and *Eastbound & Down*'s Danny McBride and Jody Hill—but the pilot is less than the sum of its creative parts. Chosen (Bobby Moynihan) is out of prison and looking for both hip-hop fame and hot dudes. Hopefully, that quest will generate more laughs once the show cycles through its many requisite "I like penises" jokes. **C+** —KEITH STASKIEWICZ

9-10PM

The Fosters

9:30-10PM

Mom

10-11PM

The Blacklist

NBC

A serial killer from Liz's past called the Good Samaritan shows up. His second-worst quality: misunderstanding what words mean.



Laura
Vandervoort

SERIES DEBUT

10-11PM

Bitten

Syfy

Elena (Laura Vandervoort) is just your average lady werewolf trying to make it in the big city despite her

SCROLL



JANUARY 13-19

2 of 2



TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

JANUARY 14



Marc Blucas
and Tricia Helfer

10-11PM
Killer Women
ABC

Gorgeous, hypercompetent Texas Ranger Molly Parker (*Battlestar Galactica*'s Tricia Helfer) is a defiant badass who plays by her own rules. But she's also—get this—a *woman*. Twist! That's about all there is to *Killer Women*, a by-the-book series that is way less fun than something executive-produced by Sofia Vergara has any right to be. In the show's second episode, Helfer—the rare action chick who seems like she could credibly kick some butt—looks into the mysterious killing of a water-park mogul. Spoiler alert: It's the type of case where this counts as a crucial detail—"You had your implants removed the same day your husband was murdered." **C** —HILLARY BUSIS

8:30-9PM

Brooklyn Nine-Nine

Fox

Jake and Amy settle their bet, marking the conclusion of the least interesting story line on an otherwise really good show.

9-10:01PM

NCIS: Los Angeles

CBS

Kensi and Granger go to Afghanistan to investigate an ancient system of money transfer called *hawala*. Meanwhile, Chris O'Donnell and LL Cool J add riders to their contracts that read, "Our characters don't do east of Palm Springs."

SERIES DEBUT

9-11PM

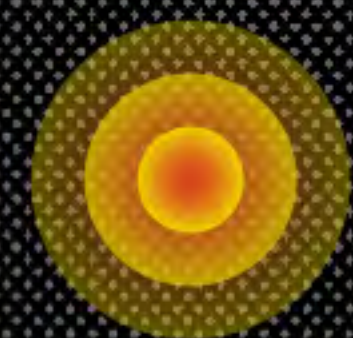
Friday Night Tykes

Esquire

Back-to-back episodes inside the world of football for 8- and 9-year-olds. Where mothers stand on the sidelines cheering for each play that doesn't involve their child getting a head injury.

JANUARY 13-19

2 of 2


TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

JANUARY 15

SEASON PREMIERE

8:30-9PM

Suburgatory

ABC

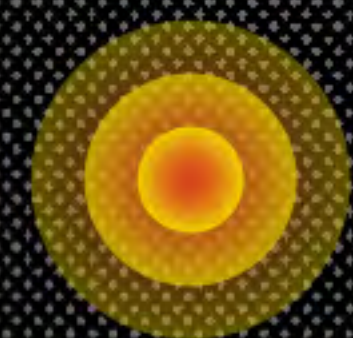
Unfortunately, the season 3 opener isn't the best outing for what's usually a critically underloved sitcom. With Malin Akerman, who plays Tessa's flighty mom, Alex, off to *Trophy Wife*, the show's writers do contortions worthy of Mary Lou Retton to keep *Suburgatory*'s premise intact. Estranged Tessa (Jane Levy) and George (Jeremy Sisto—70 percent hairier this year!) quickly reconcile; George and Dallas (Cheryl Hines) don't. Sheila (Ana Gasteyer) and Fred (Chris Parnell) torment their daughter Lisa (Allie Grant) after their beloved son Ryan (Parker Young, who is now on Fox's *Enlisted*) heads to college. The performances, as usual, are tops. But the jokes, like some of the cast, seem to have gone missing.

B- —HENRY GOLDBLATT


Jane Levy

JANUARY 13-19

2 of 2



TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

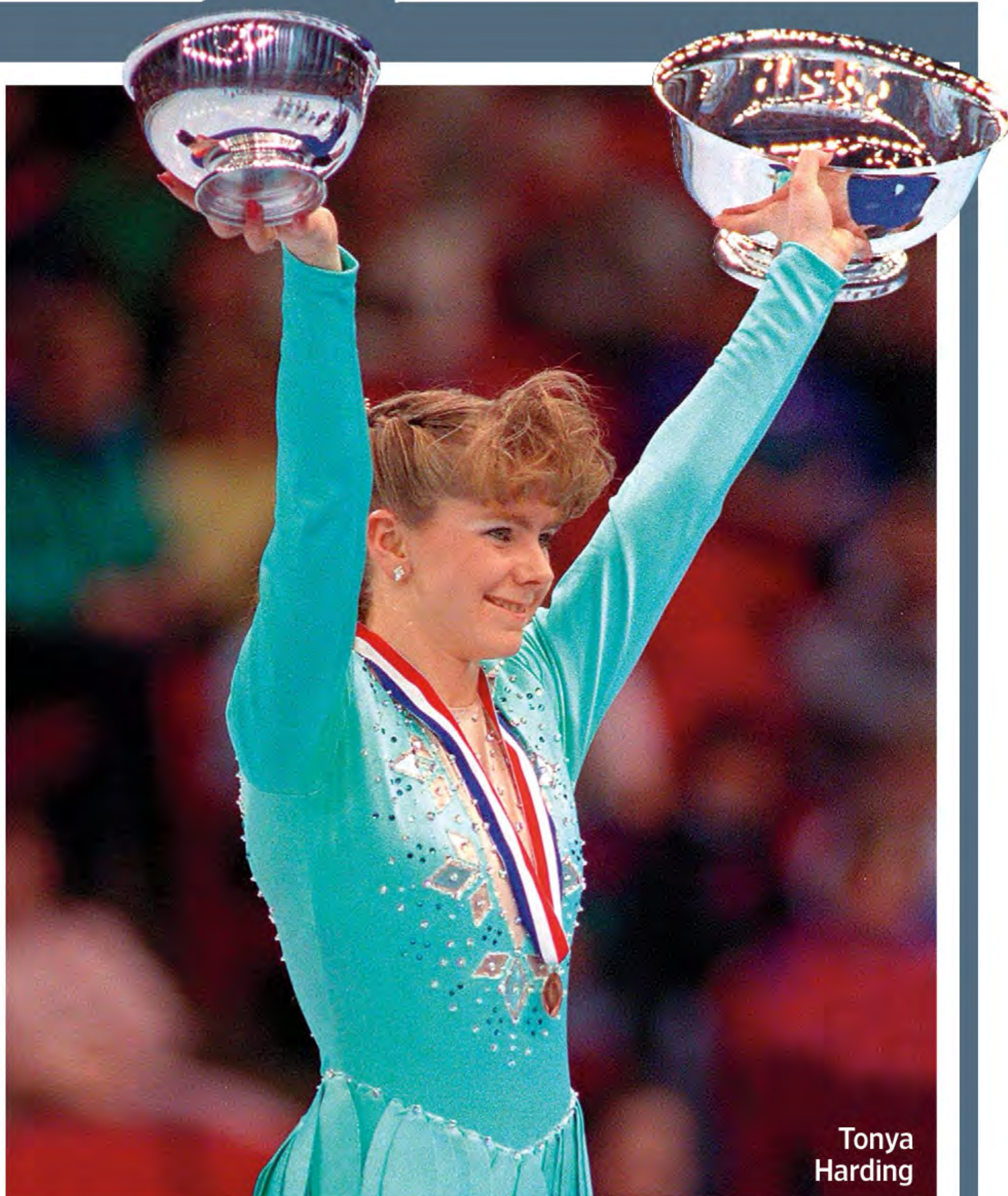
JANUARY 16

9-10:30PM

The Price of Gold

ESPN

"She's a princess and I'm a pile of crap." So Tonya Harding describes the perception of Nancy Kerrigan and her at the 1994 Winter Olympics. This gripping doc rehashes the aftermath of the pre-Games attack on Kerrigan, whose side is told by pal Paul Wylie, as well as her husband and her coach. Harding, on the other hand, sits for an interview, sheds some tears, and bitterly says of her "crybaby" former rival, "Just shut up!" **A-**



Tonya
Harding

JANUARY 13-19

2 of 2



TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

JANUARY 17



Patton
Oswalt

10-11PM

**Patton Oswalt:
Tragedy Plus Comedy
Equals Time**

Epix

Oswalt was an early heavy-hitter on the alternative-comedy scene, but his new stand-up special proves he's been lapped: Louis C.K. does far superior fatherhood stuff, and Oswalt's neuroses about success pale in comparison with Marc Maron's. He remains a skilled storyteller, but even Babe Ruth struck out a few times. **C** —KYLE ANDERSON

8-9:40PM

Cloud 9

Disney

High School Musical's Ashley Tisdale produced this snowboarding movie starring *Good Luck Charlie's* Luke Benward and *Liv and Maddie's* Dove Cameron. I give it three years before at least two of them cut their hair, get naked, and start singing alongside a giant anime cat.

9-10:01PM

Shark Tank

ABC

An Alaskan woman tries to get the sharks to invest in her "hand-harvested glacial mud." So...she scooped up some wet dirt without the help of a shovel?

SEASON PREMIERE

10-11PM

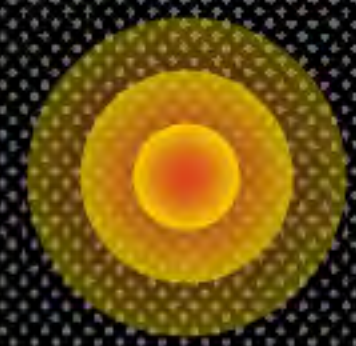
Real Time With Bill Maher

HBO

Maybe tonight Bill will explain why he of all people was the guy to give Rihanna her AMA Icon award.

JANUARY 13-19

2 of 2



TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

JANUARY 18



8-10PM
Flowers in the Attic
Lifetime

If you didn't devour a dog-eared copy of V.C. Andrews' gothic trashterpiece, you were probably never a 12-year-old girl. And if you can get through this deathly dull adaptation without wishing for the sweet release of one of Mama Foxworth's arsenic-dusted doughnuts (family recipe!), you are way more patient than I. How do you ruin a classic tale of child imprisonment, incest, and filicide? *Mad Men's* Kiernan Shipka (as Cathy) and Ellen Burstyn (as Evil Grandma) try their best with the sub-soap-opera dialogue, but Heather Graham—who plays the kids' beautiful, soulless mother—isn't just wooden, she's foamcore. And *Flowers* isn't a guilty pleasure, it's purgatory. **C-** —LEAH GREENBLATT

SERIES DEBUT

10-11PM

Mom's Got Game

OWN

A new reality show about NBA center JaVale McGee and his former-WNBA-star mom. As it turns out, both are quite tall.

11:30PM-1AM

Saturday Night Live

NBC

Drake hosts and serves as musical guest. Rapping *Degrassi* fans: This is your night!

Series Debut

10-11PM

HITRECORD on TV

Pivot

Joseph Gordon-Levitt hosts a series where online artists around the world create short films, music, and animation. Uh, I tweeted yesterday!



JANUARY 13-19

2 of 2



TAP EACH
DAY FOR
PROGRAMS

WhattoWatch



MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



SUNDAY

JANUARY 19



SERIES DEBUT
10:30-11PM
Looking
HBO

(From left)
Frankie J. Alvarez,
Jonathan Groff,
and Murray Bartlett

Sex and the City, gay dudes of the marriage-equality-era edition. Videogame designer Patrick (*Glee*'s Jonathan Groff) is a likable man-child desperately seeking romance yet still clumsy and green about what intimacy really means. His

SERIES DEBUT

10-11PM

#RichKids of Beverly Hills

E!

A new reality show about a clique of 90210's most affluent spawn.

#TheKardashiansseemalmost classyallofasudden.



Kevin
Bacon

SEASON PREMIERE

10:30-11:30PM

The Following

Fox

One year after getting gutted by a vengeful acolyte of storytelling serial killer Joe Carroll (James Purefoy), Ryan Hardy (Kevin Bacon, conspicuously lighter) is a criminology professor by day, dark-knight detective

SCROLL



MOVIE
REVIEWS

TV
REVIEWS

WHAT TO
WATCH ON TV

MUSIC
REVIEWS

BOOK
REVIEWS

Music

Hopes:
Springsteen,
eternal



SPRINGSTEEN: BUDA MENDES/GETTY IMAGES



Bruce Springsteen

High Hopes

ROCK (COLUMBIA)

By Kyle Anderson

Bruce
Springsteen**THE BOSS
GETS A
NEW WIFE**

The Jan. 12 episode of *The Good Wife* will feature three songs from *Hopes*. "We would have used the whole album if we could," show co-creator and Springsteen superfan Robert King tells EW. The full album is streaming on CBS.com through Jan. 13 at 7 p.m.



BACK IN 1995, Bruce Springsteen released *The Ghost of Tom Joad*, a minimalist folk album that seemed to signal the Boss' intention to step away from stadium-scale rock stardom for good. It was the type of narrative he might construct for one of his own characters: After blowing up and getting in over his head (see: the underwhelming 1992 twofer *Lucky Town* and *Human Touch*), the small-town boy returned to his roots to start over.

Joad also rekindled Springsteen's love affair with folk music, first explored on 1982's *Nebraska*. He's continually circled back to that passion, which has led him to his latest muse, Rage Against the Machine guitarist and protest-song revivalist Tom Morello. The bulk of *High Hopes*, Springsteen's 18th studio album, was recorded in the midst of a tour that found the man also known as the Night-watchman filling in for longtime E Street axman Steven Van Zandt. *High Hopes* is a road record: a mixed bag of long-kicked-around live

**BEST
TRACKS****AMERICAN
SKIN
(41 SHOTS)**

A scathing call
to arms

THE WALL

A wistful tribute
to lost friends

SCROLL

Ian Axel and
Chad Vaccarino;
(inset) Christina
Aguilera



A GREAT BIG BREAKOUT

A Great Big World

How the duo went from dorm-room obscurity to topping the charts with Christina Aguilera. —JODI WALKER

LISTEN TO
SAY
SOMETHING



A GLEE-FUL NOISE

Ian Axel and Chad Vaccarino, both 28, met as NYU undergrads in 2005, but it wasn't until "This Is the New Year," a song they'd written back in 2008, began to go viral on YouTube that the Fox series asked to showcase it in a February 2013 episode. "It just kind of fell into our laps," Vaccarino admits. "We got a website up the day that *Glee* aired."

XTINA SAYS: I WANT YOU

Their plaintive ballad "Say Something" appeared on *So You Think You Can Dance* in September, and caught the attention of a certain platinum-haired superstar. "We got an email from [Aguilera] saying that she didn't want to take over the song, she wanted to let it be," says Axel. "A week later, we were recording." The trio performed the song on *The Voice* Nov. 6; the

next day, it was No. 1 on iTunes. As for that legendary diva attitude? "She invited us over to her house after the AMAs, and we played *paintball*," Axel marvels. "We had a couple glasses of wine. It was awesome." Up next for the pair in 2014: working on songs for a Broadway show and releasing their full-length debut, *Is There Anybody Out There?* (out Jan. 21). Sounds big—and pretty great.

TAP THE AUDIO ICON TO HEAR SAMPLE



ON MY IPOD

Elizabeth Mitchell

The 43-year-old star of *Revolution* (Wednesdays at 8 p.m., NBC) and *Lost* has spent much of her TV career in spectacular peril. On her own time, though, she lives for pretty Pink ballads and an Iz take on an Oz classic. —KYLE ANDERSON

RYAN ADAMS "Come Pick Me Up"

"I've been the person who might sing that, and I've been the person someone might sing that to. I'm obsessed—I've played it for most of the [*Revolution*] cast."



 PINK "Glitter in the Air" "One of my girlfriends told me I had to listen to her, and the dance songs didn't affect me, but I was captivated by this. I truly think she's writing from a personal place."



IZ "Somewhere Over the Rainbow"

"It's a real energy changer—you put that on and everybody starts swaying. I'm drawn to songs that are melancholy but uplifting."



NINA SIMONE "Feeling Good"

"This always feels fresh. Her voice is extraordinary, and she makes me feel so cool. She's got so much passion and soul in her. It's beautiful."



BRANDI CARLILE *Live at Benaroya Hall*

"The last time I saw her in concert I got to go backstage because she watched *Lost* on the road. I was such a dork, because I think she's an incredible talent. Her voice is so strong and vibrant."



VIVALDI *The Four Seasons*

"I go back to Vivaldi when I'm trying to find a character arc. It's always good to surround yourself with brilliance, if only to remind you that you can do better."



TAP THE AUDIO ICON TO HEAR SAMPLE

ALSO AVAILABLE

SINGLES



LEA MICHELE

"Battlefield" Michele follows the supple single "Cannonball" (from *Louder*, due in March) by putting her hand on her heart and belting out an earnest piano ballad whose drama-club doldrums are overcome by her powerful voice. **B**

—KYLE ANDERSON

DRAKE "Trophies"

"This s--- is not a love song," Drake insists throughout this stompingly triumphant bonus track from his *Nothing Was the Same* sessions. That's kind of a lie, though: It's basically a love letter to himself—the sound of one hand clapping, because the other one's holding a flute of champagne. **A-** —RAY RAHMAN

ALBUMS

ANGEL HAZE

Dirty Gold Angel Haze is tired of being held down. Due to label delays, the 22-year-old Brooklyn rapper lived in Promising New Artist purgatory for too long, so she went ahead and leaked her own debut album online. Fortunately, *Gold* itself is just as bold;

she's got a knack for turning personal grievances into hard-hitting bangers ("Black Dahlia," "A Tribe Called Red"), but she also points her quick, clever flow at some crowd-pleasing pop-rap. (Enter Sia, the Aussie siren who guests on the radio-ready "Battle Cry.") A few of these experiments fail to take off—see: "Planes Fly," ironically enough—but when she's in her comfort zone, Haze proves she's worth the hype. **B+** —RAY RAHMAN



Angel
Haze

WHO'S PLAYING

ON LATE-NIGHT &
TALK SHOWS

MONDAY JAN 13

Conan

JAMESTOWN REVIVAL

Late Night With Jimmy Fallon

LONDON GRAMMAR

Late Show With David Letterman

SLEIGH BELLS



TUESDAY JAN 14

Jimmy Kimmel Live!

THE FRAY

Late Show With David Letterman

JENNIFER
NETTLES



WEDNESDAY JAN 15

The Ellen

DeGeneres Show

SHARON JONES
& THE DAP-KINGS

Late Show With David Letterman

THE ORWELLS

Conan

MOON TAXI

THURSDAY JAN 16

SCROLL



Enter “the erotic, gripping”* world of
#1 New York Times bestselling author

CHRISTINE FEEHAN

The 25th
Carpathian Novel!
**ON SALE
NOW**

The epic love
story continues
as the bonds
of family are
tested, and
the fate of
two lovers lies
hidden in the
seductive
shadows
between life
and death.



“Feehan has
a knack for
bringing
vampiric
Carpathians
to vivid, virile
life in her
Dark
Carpathian
novels.”
—Publishers Weekly

Don't miss **DARK LYCAN**,
also available in the series

christinefeehan.com



[christinefeehanauthor](https://www.facebook.com/christinefeehanauthor)



BERKLEY

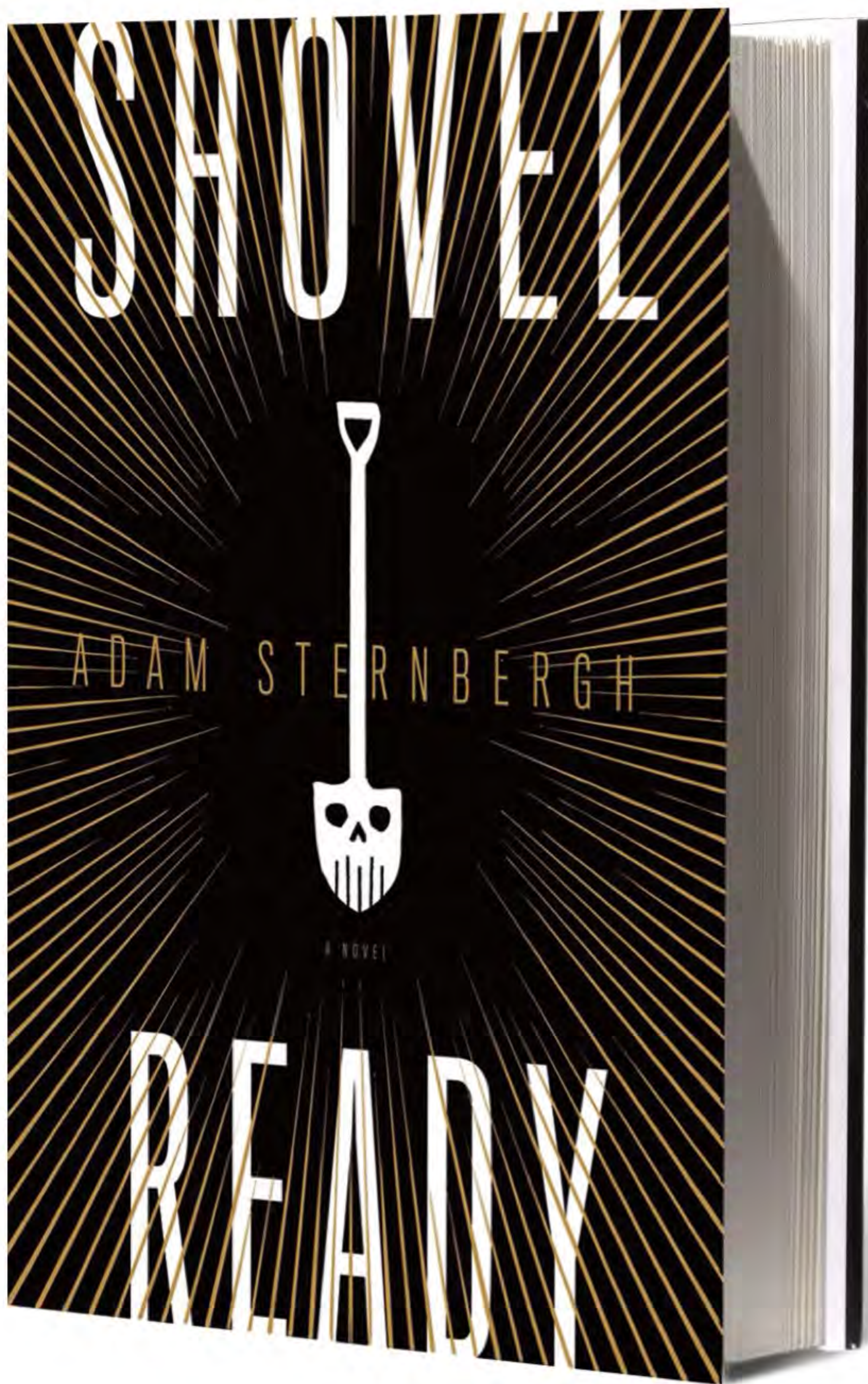
penguin.com



*#1 New York Times bestselling author J.R. Ward

WWW.PDFMAGAZINES.ORG

Books



Shovel Ready

Adam Sternbergh

NOVEL

By Darren Franich

THE HARD-BOILED MYSTERY genre has been so thoroughly imitated that it's difficult to capture the deadpan rhythms of noir without succumbing to parody. It's even harder to write future noir, the sci-fi offshoot where every good book is inevitably compared to *Blade Runner*. So Adam Sternbergh deserves credit for degree of difficulty. His first novel pays homage to noir past and future past, but it's also uniquely attuned to contemporary urban anxiety. Helps that *Shovel Ready* is damn funny, too.

The setting is near-future New York City. Following a Times Square terrorist attack, the rich have retreated into a decadent virtual reality and the middle class has disappeared, leaving the broken-down city in a state of

MEMORABLE LINES

"No motives, no details, no backstory. I don't know and I don't want to know. I have a number and if you've found it, I know you're serious. If you match my price, even more so. Once the money arrives, it starts. Then it ends."

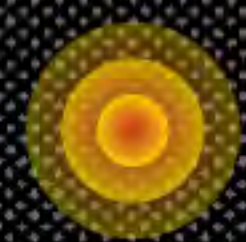
lawlessness. Our guide through this fantasy of degentrification is a trash collector-turned-hitman named Spademan. The name evokes Dashiell Hammett's *Maltese Falcon* hero, and Spademan's narration is Bogart-cool, written in razor-sharp one-sentence paragraphs. Sent to kill the daughter of a prominent evangelist, Spademan gets embroiled in a cyberpunk plot that variously recalls *Chinatown* and *Paradise Lost*.

Some of the twists are obvious, and there are dashes of debut-novel pretension. But the page-turning mood of *Shovel Ready* is addictive, by turns death-metal brutal and darkly hilarious. The culture editor for *The New York Times Magazine*, Sternbergh has a newsman's eye for dry detail. When Spademan



Adam Sternbergh

watches a man shot to death mid-drink: "Exit wound swallows the shot glass." When he dispatches someone with a box cutter: "Watch him bleed out on the leather. Blood puddles on the touch screens." Sternbergh is planning further Spademan novels. Good thing. You finish this book ready for more of his scared new world. **B+**



TAP TO READ
AN EXCERPT
FROM *SHOVEL
READY* BY ADAM
STERNBERGH

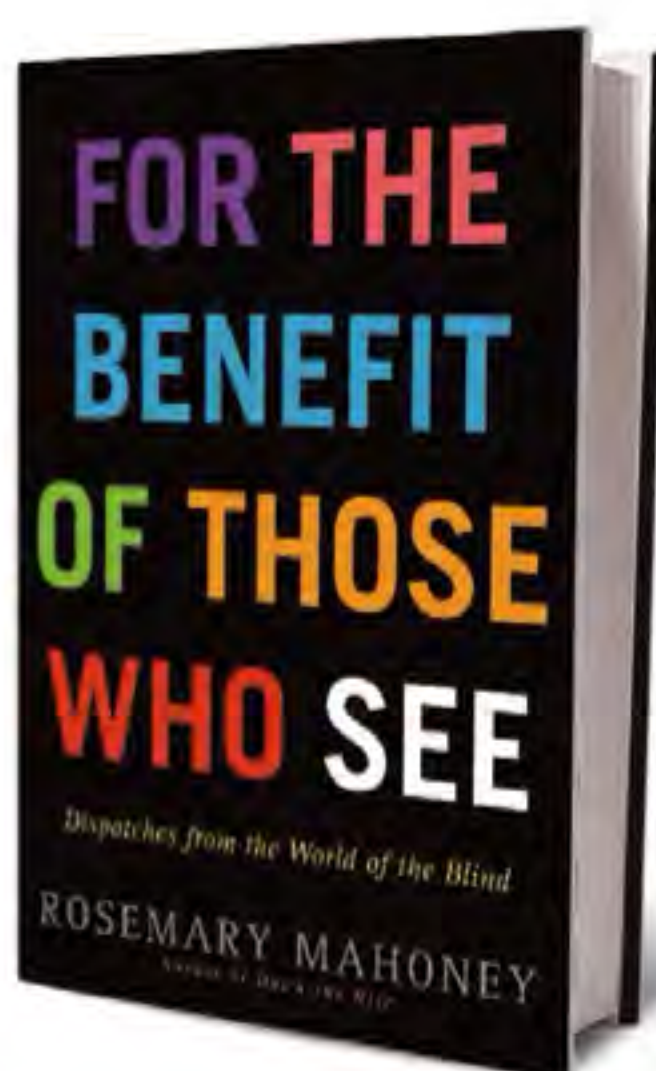
WARNING:
CONTAINS
EXPLICIT
LANGUAGE

For the Benefit of Those Who See

Rosemary Mahoney

NONFICTION

By Karen Valby



Rosemary Mahoney, the exquisitely precise author who in past books has brought alive the insular culture of Irish women and a solo river trip down the Egyptian Nile, overlooks nothing. “I am like a security camera ever on the watch,” she writes of her gulping gaze in *For the Benefit of Those Who See: Dispatches From the World of the Blind*. A freak accident in college left her cornea horribly scratched and useless for days. “I concluded that being blind

was worse than being dead,” she writes. “Being blind was like lying alive within a locked coffin.”

And so it is with considerable anxiety that Mahoney plunges into the world of the sightless. Her reliable guide is Sabriye Tenberken, a blind woman who founded the first school for the blind in Tibet. There Mahoney is dazzled by children who can juggle three apples and by their assured teacher, who is so keenly aware of her surroundings that the author accuses her of feigning blindness. Next, Mahoney’s journey takes her to Tenberken’s international training center in India, where Mahoney spends three months teaching blind adults.

This is such a vivid portrait of people and places that one forgives Mahoney for occasionally losing sight of her own narrative. Chapters on the history of blindness, in particular, seem like structural interruptions. But in the end it’s as if she’d turned on the lights in a dark room, revealing how the world appears to those who experience it with their other four senses. The seeing reader will gasp in recognition and understanding, marveling at lives once hidden. **B+**

MEMORABLE LINE

“The tip of the scalpel pierced the cornea and began to carve its way around the brilliant blue circumference.”



Rosemary Mahoney



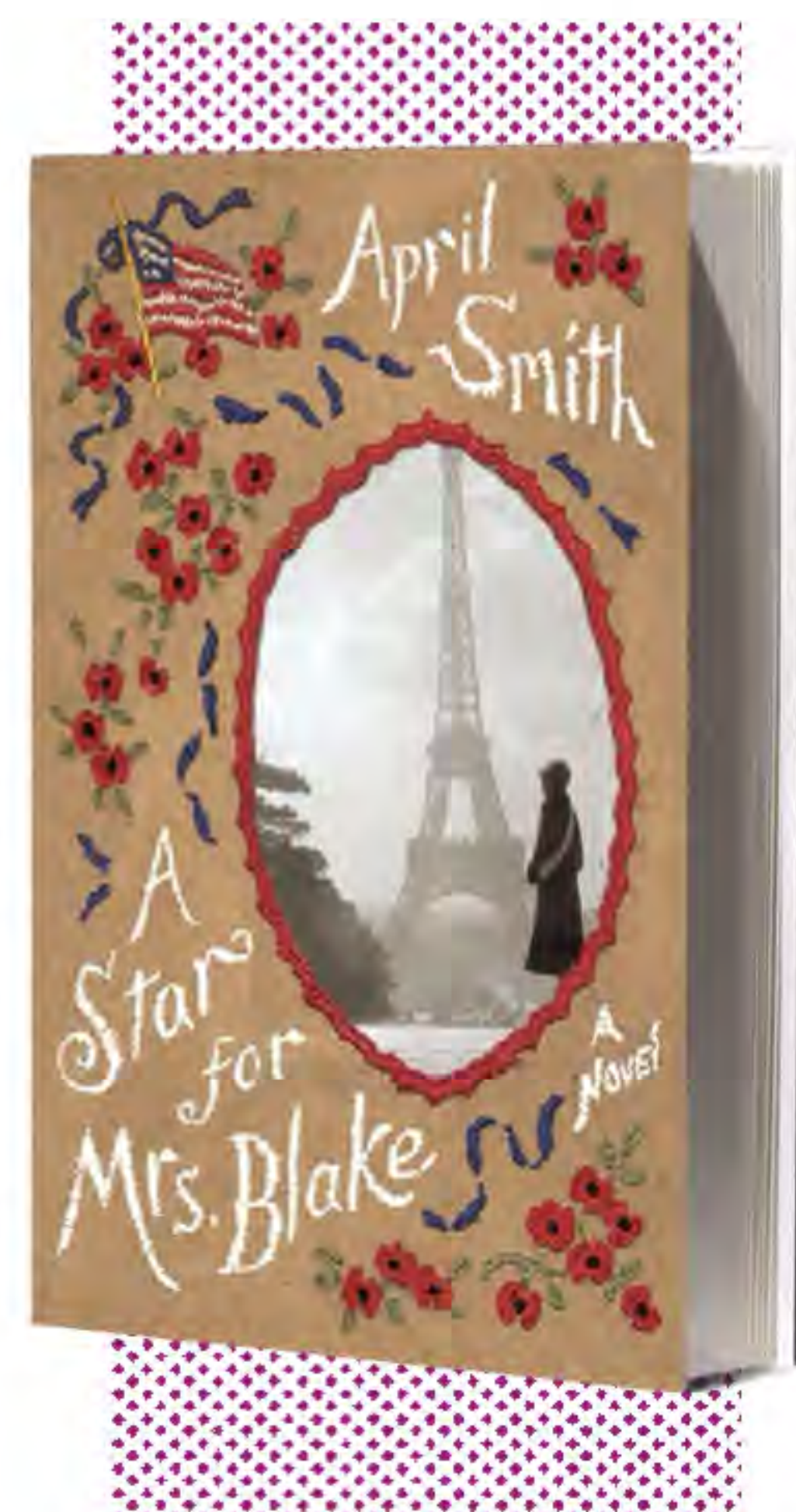
A Star for Mrs. Blake

April Smith

NOVEL

By Leah Greenblatt

"Cora Blake was certainly not planning on going to Paris that spring," *A Star for Mrs. Blake* begins. "Or ever in her lifetime." But like thousands of other so-called Gold Star Mothers—the American women whose sons lie buried in the battle-scarred poppy fields of post-WWI France—she finds herself on a government-sponsored gravesite pilgrimage, thousands of miles from her hardscrabble New England home. While fine dining in first-class train cars and day trips to the Arc de Triomphe can't bring their boys back (or entirely bridge the cultural gaps among middle-aged ladies who range from railroad heiresses to Irish housemaids), Smith's gentle, evocative prose brings graceful life to a wrongly forgotten historical footnote. **B+**



ALSO AVAILABLE

NEW PAPERBACKS

THE FLAME-THROWERS

Rachel Kushner

NOVEL

Kushner depicts New York's 1970s art scene so vividly you could get high off the paint. **B+**

GUN GUYS

Dan Baum

NONFICTION

A tour of American gun culture that's both riveting and timely. **A**

LIFE AFTER LIFE

Kate Atkinson

NOVEL

EW's No. 1 novel of 2013 is

the kaleidoscopic tale of a woman whose life plays out in dozens of ways. **A**

TENTH OF DECEMBER

George Saunders

SHORT STORIES

From the beloved cult author comes another collection of surreal and marvelous short stories about American nuttiness. **A**

TRAINS AND LOVERS

Alexander McCall Smith

NOVEL

Four strangers—seated together by chance on a train from Edinburgh to London—strike up a conversation and

share their stories with one another. **A-**

VAMPIRES IN THE LEMON GROVE

Karen Russell

SHORT STORIES

The author of the 2012 Pulitzer finalist *Swamplandia!* serves up a luminous set of zany, genre-mashing stories. **B+**



Most grades are from EW's reviews of the original releases

QUICK TAKES



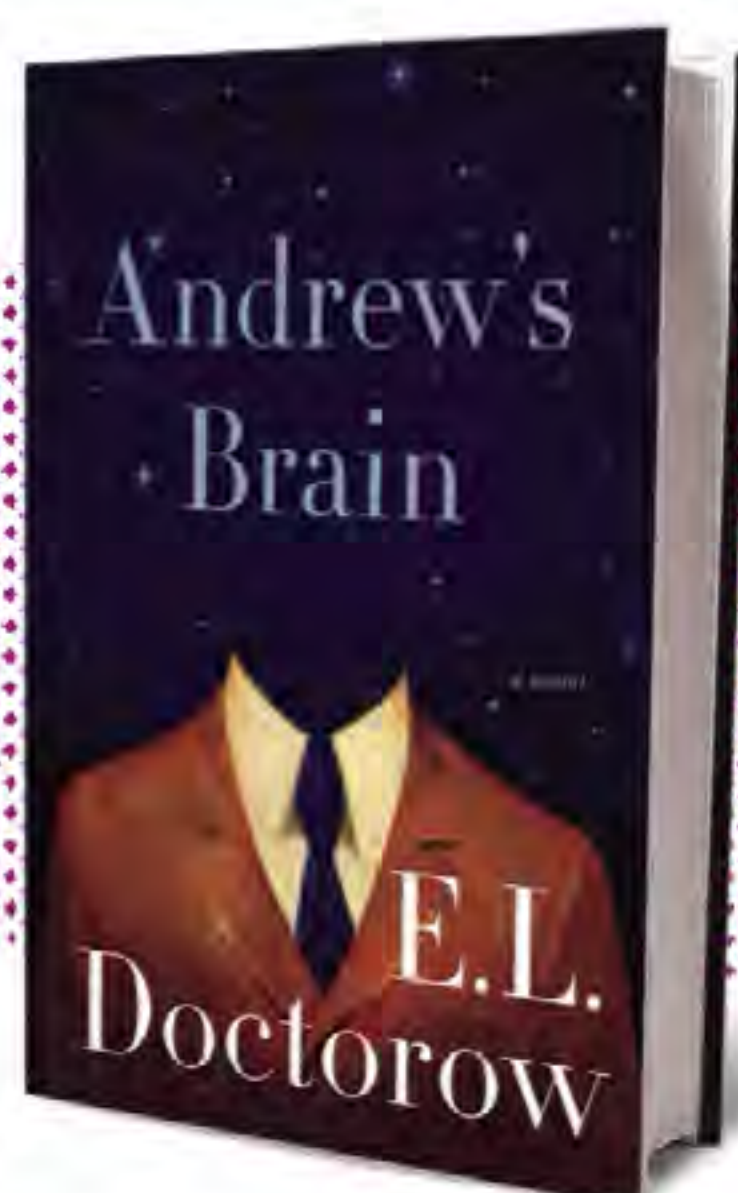
Under the Wide and Starry Sky

Nancy Horan

NOVEL

Much as she did in her 2007 debut, *Loving Frank*, Horan examines history through the lens of a famous love affair—in this case, the one of Robert Louis Stevenson and his headstrong Indiana-born wife, Fanny Osbourne impulsively leaves her unfaithful first husband and takes her children to Europe so that she can study art. When she first meets the slight Scottish author, 10 years her junior, none of their friends have any inkling that their tempestuous romance will span decades and continents and fuel such iconic works as *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Treasure Island*. Horan has a distinct knack for evoking the rich, complicated lives of long-gone artists and the women who inspired them. **B+**

—SARA VILKOMERSON



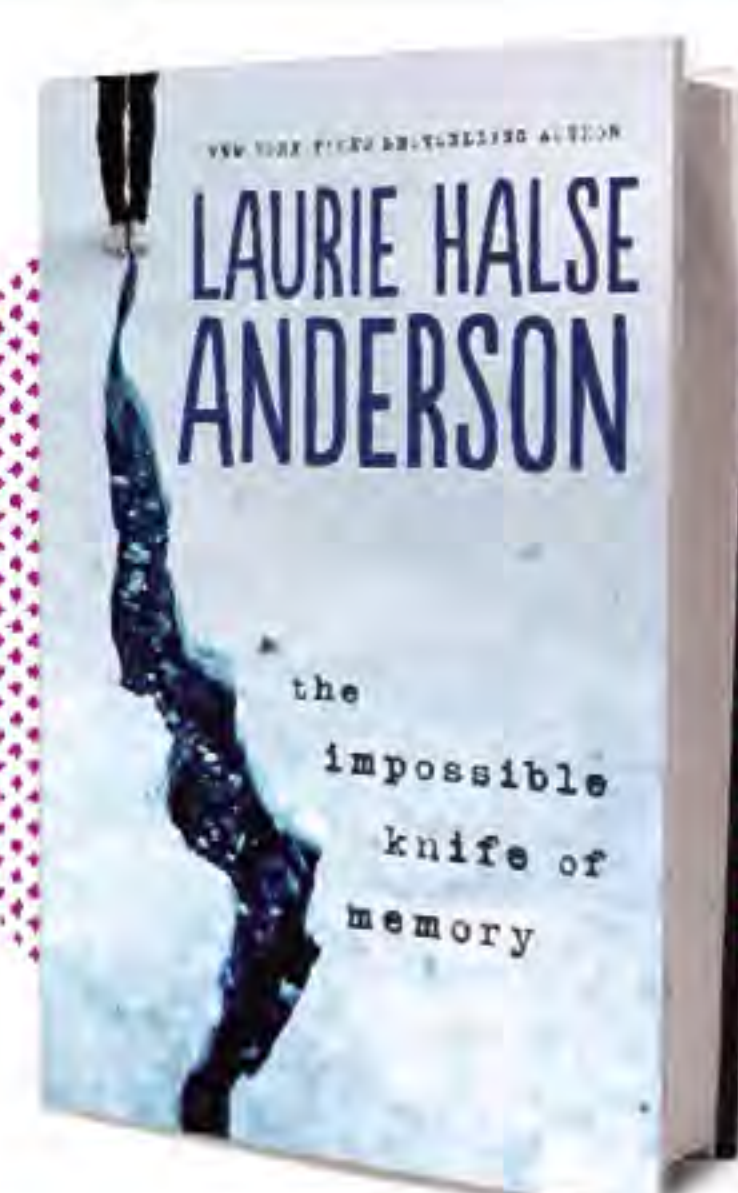
Andrew's Brain

E.L. Doctorow

NOVEL

Doctorow has partly made his career out of taking well-known figures—like Harry Houdini in *Ragtime* and the Rosenbergs in *The Book of Daniel*—and removing their real-life specificity, softening history enough to mold it into literature. His latest protagonist, a cognitive-science professor cursed by bad luck and worse decisions, is entirely fictional but possesses a similarly malleable identity. The novel, constructed as a dialogue between Andrew and his therapist, grapples with issues of memory, consciousness, and perception in a way that's meant to resemble the internal thought process. It's a quick and acutely intelligent read, but spending all that time in one man's head can get a little claustrophobic. **B**

—KEITH STASKIEWICZ



The Impossible Knife of Memory

Laurie Halse Anderson

YOUNG ADULT

Anderson is known for tackling serious issues such as anorexia, bullying, and teen rape, and she drew on her own father's struggles with PTSD for her latest thought-provoking novel. Hayley Kincaid is a high school senior who finally settles down in an upstate New York town after spending years on the road with her truck-driving dad, Andy. Her efforts to adjust to their new life take a backseat while Andy, a decorated Iraq-war veteran, struggles with both alcoholism and postwar emotional trauma. Like Anderson's other books, *The Impossible Knife of Memory* isn't always an easy read—Anderson's gritty, authentic look at PTSD is by turns painful and heartbreaking—but it's an important one. **B+**

—BREIA BRISSEY

The Chart

HARDCOVER BEST-SELLERS

WEEKS
ON LIST

NONFICTION TOP 10

1	KILLING JESUS Bill O'Reilly & Martin Dugard	14
2	THINGS THAT MATTER Charles Krauthammer	10
3	GUINNESS WORLD RECORDS 2014 Looking for an extreme New Year's resolution in 2014? Pick up this annual compendium of factoids—always popular bathroom reading—to see if you can create the biggest robot dragon or raise a champion skateboarding goat.	16
4	DAVID AND GOLIATH Malcolm Gladwell	13
5	GEORGE WASHINGTON'S SECRET SIX Brian Kilmeade & Don Yaeger	8
6	THE PIONEER WOMAN COOKS Ree Drummond	9
7	I AM MALALA Malala Yousafzai with Christina Lamb	12
8	SI-COLOGY 1 Si Robertson with Mark Schlabach	17
9	THE BULLY PULPIT Doris Kearns Goodwin	8
10	MIRACLES AND MASSACRES Glenn Beck et al.	6

FICTION TOP 10

1	SYCAMORE ROW John Grisham	10
2	CROSS MY HEART James Patterson	5
3	COMMAND AUTHORITY Tom Clancy with Matt Greaney	4
4	DOCTOR SLEEP Stephen King	14
5	THE FIRST PHONE CALL FROM HEAVEN	7

SCROLL



1. Killing Jesus

In the holiday-sales sweepstakes, slightly more people gifted Bill O'Reilly's latest history than Charles Krauthammer's political manifesto.

#1 Bestselling authors of *Killing Kennedy* and *Killing Lincoln*



BILL O'REILLY
& MARTIN DUGARD
Killing Jesus
A HISTORY



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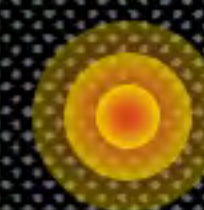
AN
EYE-OPENING
MINT GUM



STIMULATE YOUR SENSES®

The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark



TAP
PHOTO TO
READ
CAPTION



Lady Edith is the Carrie Bradshaw of *Downton Abbey*—right down to the troublesome hair.



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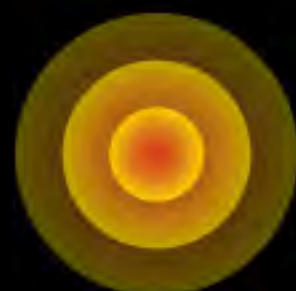
#KROLLSHOW TUESDAYS 10:30/9:30c



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EW FLASHBACK

A LOOK AT OUR COVERS FROM THE WEEK OF JANUARY 17



TAP YEAR TO READ ABOUT THE COVER STORY

2010

2009

1998

1996

1991

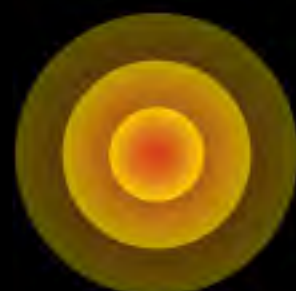


JAN. 15, 2010

AMERICAN IDOL'S NEW JUDGE ELLEN DeGENERES TALKED ABOUT THE SHOW'S HISTORY OF GAY-THEMED BANTER BETWEEN RYAN SEACREST AND SIMON COWELL. "I'm sensitive to it just because I've experienced that kind of discrimination. At the same time, the stuff that Simon and Ryan do—none of that has ever been offensive to me. I'm more offended by people who make jokes about something sounding like an animal that's been caught in a lawn mower or whatever. Because there are sick people out there that would go, 'What's *that* sound like?'"

TAP TO READ FULL STORY ON EW.COM

A LOOK AT OUR COVERS FROM THE WEEK OF JANUARY 17



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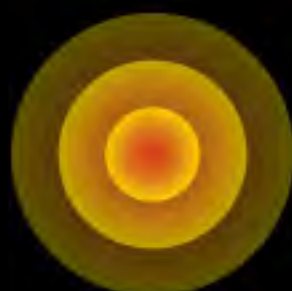
JAN. 16, 2009

CSI'S WILLIAM PETERSEN GAVE HIS REASONS FOR LEAVING THE HIT FORENSIC DRAMA. "I'm afraid I'm becoming too comfortable," says Petersen. "It's *CSI*—they pay me a lot of money, and I don't have to work very hard anymore. I've got it all figured out. And I just realized, God, as an artist, I'm going to atrophy. You do anything for nine years, it becomes somewhat rote. I didn't want to be on the show because they were paying me money and I liked the money. I didn't want to be on the show because it saved me from having to go look for other jobs. Just didn't want it. It was too safe for me at this point."

TAP TO READ FULL STORY ON EW.COM

EW FLASHBACK

A LOOK AT OUR COVERS FROM THE WEEK OF JANUARY 17



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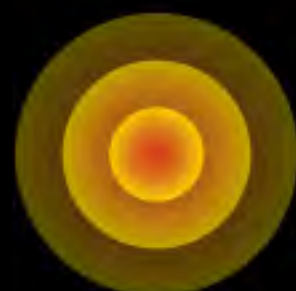
JAN. 16, 1998

AS GOOD AS IT GETS DIRECTOR JAMES L. BROOKS DISCUSSED THE CHEMISTRY BETWEEN STARS JACK NICHOLSON AND HELEN HUNT. "There was nothing noisy about the making of this movie," says Brooks. "They quietly went about their business and moved ahead one step at a time. For all that Helen might have thought he's Jack f---ing Nicholson, there was nothing about Helen that would not allow her to value herself."

[TAP TO READ FULL STORY ON EW.COM](#)

EW FLASHBACK

A LOOK AT OUR COVERS FROM THE WEEK OF JANUARY 17



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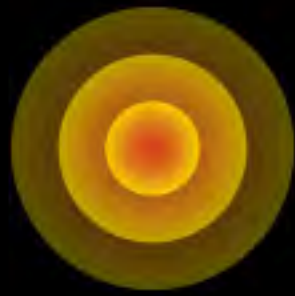
JAN. 19, 1996

RICKI LAKE ADMITTED DISCOMFORT ABOUT THE TRASHY SUBJECT MATTER THAT MADE HER EPONYMOUS DAYTIME TALK SHOW A HIT. "Yes, you see a lot of disturbing people on our stages," she says. "There are moments when I'm a little tweaked about stuff we do. I deal with people I probably wouldn't deal with in my everyday life. I don't know if I'll ever get used to it. I would like to get to the point where people see us like they see Oprah."

[TAP TO READ FULL STORY ON EW.COM](#)

EW FLASHBACK

A LOOK AT OUR COVERS FROM THE WEEK OF JANUARY 17



TAP YEAR TO READ ABOUT THE COVER STORY

2010

2009

1998

1996

1991



JAN. 18, 1991

GREEN CARD'S ANDIE MACDOWELL RESPONDED TO CRITICISM THAT SHE ONLY PLAYED CHARACTERS LIKE HERSELF. "I've never really played myself," she says. "A lot of people keep thinking *sex, lies* was me—I feel obliged to tell them I don't have that character's sexual problem. I'm a very strong person—dominating—and I've played very weak women. There's a wild side of me that I keep under control. A couple times a year I release this wildness: I dance on tables, and all sorts of stuff like that; if I've got a pretty pair of underwear, I'll show 'em."

TAP TO READ FULL STORY ON EW.COM